

The
CLASS BOOK
of 1931 A



TIMOTHY C. MOYNIHAN



Class Book

1931A

Thomas Snell Weaver High School
Hartford, Connecticut

In appreciation of his sincere friendship,
his kind co-operation, and his
devotion to his work,

we,

The Class of 1931 A,
dedicate our Class Book

to

Wayland Flint Walch, A. B.





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Foreword

A LONG BREATH IS TAKEN—a deep sigh is heaved. The book is done—and we cannot help venturing to read the minds of its recipients. We really hope you'll enjoy reading it as much as we've enjoyed writing it. (Note to board members: Do not read this!) If at any time one should feel that he has been unjustly hurt, we have only the deepest regret. We wish to have it fully understood that everything between the covers of this book was written with only the heartiest good will and fellowship.

This book will be all that will remain in the years to come as a memory of the CLASS OF 1931A. We, therefore, bid you all receive it in good humor and hold it as a souvenir of our former days at Weaver.

E. H.

Acknowledgements

The CLASS BOOK STAFF wishes to offer its appreciation and thanks to Miss Hood and Miss Craig as faculty advisors of the Editorial Board, Mr. Stanley as faculty advisor of the Business Board, and also to Mr. Briggs for supervising the preparation of the Class Night program for publication in this book.

E. H.

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Class Roll

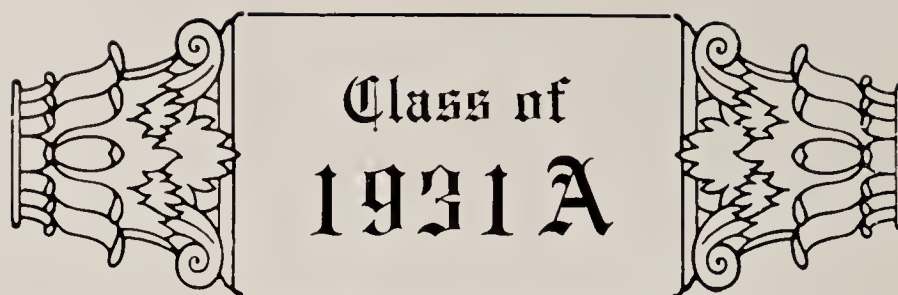
GIRLS

Beatrice Berger	Ruth Kantrowitz
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Adele Brown	Rose Laschever
Rita V. Burns	Irene Levy
Helen Caulkins	Rose Lipkowitz
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Marjorie B. Greenberg	Rose Smith
Freda Hartenberg	Minnie Sonkin
Ruth R. Herman	Margaret L. Tomlinson
Florence B. Hershkowitz	Mildred I. Valcourt
Elizabeth Hershkowitz	Edith M. Van Ausdall
Marjorie E. Horn	Pauline Weiner
Dorothy M. House	Letitia P. Williams
Rose L. Hyman	Mary Yacavone
Idella Juster	Lillian Yellin

Class Roll

BOYS

Irving L. Bayer	Abraham H. Kaplan
Benjamin Bialick	George S. Katz
George S. Breed	James H. Killington
George Brug	John B. Madigan
Harry J. Burke	Karl R. Madler
John J. Butler	William McCarroll, Jr.
Anthony B. Cacase	Harry B. McLaughlin
Florino J. Celani	Timothy C. Moynihan
Everett E. Champlin	Benjamin Nison
Daniel Cherlin	Frederick Paulsen
Harry E. Clark	Everett E. Phelon
David Cohen	Everin Pinsky
Harry L. Dramin	Norman E. Roberts
Jacob L. Echelson	Benjamin L. Rosenberg
Arthur R. Gold	Irving J. Roth
Isadore L. Gold	Meyer Rubin
David H. Goldberg	Samuel Sherman
Robert Goldman	Edward Slitt
Morris Goodman	David S. Slobodien
Myron C. Gorback	Leroy E. Smith
Hyman Greenberg	Milton J. Solomon
Harry M. Grossman	Jack Sanofsky
James P. Hagarty	Max I. Tanenbaum
James A. Hanaghan	J. James Tasillo
Raymond D. Hart	Bertrand H. Thompson
Thomas E. Heineman	John K. Wentworth
Allyn W. Hemenway	Louis Youlovsky
Milton M. Hershenow	Pretzman Young
Raymond A. Horn	Gustave Zubretsky
Russell L. Jackson	



Motto

ESSE QUAM VIDERI

Class Colors

BLACK AND GOLD

President

JAMES HAGARTY

Chairman Reception Committee

JAMES TASILLO

Historians

DOROTHY RAPHAEL
IRVING BAYER

Orator

HARRY DRAMIN

Prophets

DOROTHY HOUSE
JAMES KILLINGTON

Marshal

JAMES HANAGHAN

Essayist

CLARA DUBOFF

Treasurer

MYRON GORBACK

Valedictorian

ELIZABETH HERSHKOWITZ

Poetess

DOROTHY SAUL

Salutatorian

ANTHONY CACASE

COMMITTEES

Motto

IRVING BAYER
RUTH KANTROWITZ
LETITA WILLIAMS

Color

JENNIE FUSARI
MYRON GORBACK
ELIZABETH HERSHKOWITZ

Tie

JAMES HAGARTY
JAMES HANAGHAN
WILLIAM MCCARROLL

Reception

RITA BURNS
MARJORIE GREENBERG
JAMES KILLINGTON
HARRY McLAUGHLIN

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IRVING L. BAYER

*"I am not only witty in myself, but the cause
that wit is in others."*

Northwest; A. A., 1a-4b; Boys' Club, 1a-4b; "Lookout," Assistant Make-Up Editor, Humor Editor, Sports Editor; Junior Usher; Football Squad, 1b, 2b, 3b; Class Book Editorial Board; Class Historian.

Irving never believed in subjecting his brain to the sinister force of study. His happy-go-lucky nature never worried itself, but he surprisingly made up most of his back work. We must not forget his creative genius in composing excuses for his frequent tardinesses and absences. Luck must certainly be with you, Irving.

BEATRICE BERGER

"Why worry, tomorrow may never come."

Arsenal; A. A., 1a-4b; Girls' League, 1a-4b. Never tardy.

Bea's deliberate manner was rarely "spiced up" by a change in her disposition, though her hair leaned toward the auburn hue. Because of her general good humor, she was welcomed in every circle.



CAROLINE BERGER

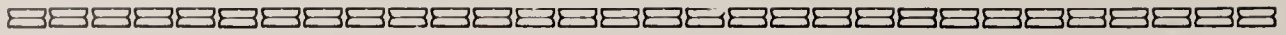
"Looks on duties well performed."

Holcomb; A. A., 1a-4b; Girls' League, 2a-4b; C. H. L. S., 4a-4b; Girls' Business Club, 4b; Honor Society, 4b, Secretary; "Lookout" Board, Assistant Editor; Girls' Leaders Corps, 3a-4b. Never tardy.

Caroline is quite a jovial soul who possesses a rare sense of humor which she discloses to but few. Seeing her saunter along the corridors between periods, one would never believe that she is the conscientious person we know her to be.



THOMAS SNELL WEAVER HIGH SCHOOL



BENJAMIN BIALICK

*"Punctuality is a virtue in some,
But this goal for Benny has never been won."*

Northwest; A. A., 1a-4b; Boys' Club, 1a-4b; Football Squad, 2b, 3b, 4b.

Benny was a rare character, as rare as a salt shaker in the Weaver lunch room. There must have been something the matter with the watches he won as an amateur prize-fighter. Yet Benny's fist had more effect than a lullaby, which can be witnessed by several members of the class.

MARY G. BINI

"Silence sweeter is than speech."

H. P. H. S.; A. A., 1a-4b; Girls' League, 1a-4a. No demerits. Never tardy.

Mary has the distinction of speaking only when she has something to say. Her polite, quiet disposition helps to make her a pleasant classmate.



EVELYN E. BOWERS

"Play not for gain, but sport."

H. P. H. S.; Art-Crafts, 3a-3b; Girls' League, 1b-4b; Girls' Leaders Corps, 3b-4b; A. A., 1a-4b.

Evelyn is one of the famous athletes at Weaver. She has also gained no little renown for her artistic drawing.

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GEORGE S. BREED

"There is likewise a reward for faithful silence."

Northwest; A. A., 1a-4b; Boys' Club, 1a-4b; Choir, 2a-3b; Junior Usher.

George was always so modest and unassuming that we scarcely knew whether or not he was in 240, and therefore he was voted our quietest boy. In fact he was so quiet that most of the class never learned of his ability in cartooning, although many a teacher would have squirmed, had he seen George's sketches.

ADELE BROWN

"A still, small voice."

Arsenal; Girls' League, 1a-4b; A. A. Never tardy.

Adele's frequent absences made her quite unknown during her four years at Weaver. Her work was diligently pursued and kept up to standard.



GEORGE BRUG

"Wearily I sit and listen."

H. P. H. S.; Boys' Club, 1b-4b; A. A., 1b-4b; Choir, 2a-4a.

George, who barely escaped capturing the title of being our laziest boy, is noted for his silent recitations. His attempts in French gave us many hilarious moments.

THOMAS SNELL WEAVER HIGH SCHOOL



HARRY J. BURKE

*"He may look serious,
And he may look shy,
But he's full of fun,
Twixt you and I."*

Holcomb; A. A., 1a-4b, Secretary, 3a-4a; Boys' Club, 1a-4b; Vice-President, 4a-4b; "Lookout" Sports Editor, 3b-4a; Choir, 2a-3b; Baseball Manager, 3a-4b; Basketball, 3b-4b; Football, 2b, 4b; Class Book; Assistant Editor.

Behold this staid and intelligent looking individual! Harry derives considerable amusement from the company of girls. Yet it is promptly observed that this trait is not his only. Harry has been quite prominent in school activities. And need we add that he commands the favor of all, particularly the demure sex?

RITA V. BURNS

"I am ever merry."

Holcomb; A. A., 1a-4b; Girls' League, 1a-4b; C. H. L. S., 3a-4b; "Lookout" Circulating Board, 4a; Reception Committee.

Rita's "pep" and speed swept you off your feet. As a stunning dresser and an attractive product of the modern age, it can be truly said that she never missed a social event.



JOHN J. BUTLER, JR.

"Few things are impossible to diligence and skill."

Northeast; A. A., 2b-4b; Boys' Club, 1a-4b; "Lookout" Editorial Board, 3a, Humor Editor, 4a; Boys' Commercial Club, 2b-4b; President, 4b; Junior Usher; Honor Society, 4a; Class Book Editorial Board.

John's wit served him in good stead as a member of the Editorial Board of the Class Book. Everybody laughed before the joke was read, and reading it was a task in itself. Indeed, he helped to lighten many a weighty subject with his witty remarks coming at frequent intervals.

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ANTHONY B. CACASE

*"And still he bore without abuse,
The grand old name of gentleman."*

Arsenal; A. A., 1a-4b; Choir, 2a-4b; Boys' Club, Treasurer, 2a, President, 4b; French Club, 4a-4b, Vice-President and Treasurer; Honor Society, 3b-4b; Dramatic Club, 3b-4b, President, "In the Zone," "The Queen's Husband." No demerits.

Tony, we certainly appreciate your gentlemanly qualities and your fine scholastic standing. Your work in the Dramatic Club brought fresh laurels to our class. Many heartbroken maidens will miss you when you go forth from our midst.

HELEN N. CAULKINS

"Like the violet, which alone prospers in the shade."

Northwest; Girls' League, 1a-4b; A. A., 1a-4b. Never tardy.

They say that all women are everlasting talkers. Helen has proven to us that there are exceptions to every rule. As a sympathetic listener to all, she has gained a strong following.



FLORINO J. CELANI

"There is gravity in wisdom."

Northeast; A. A., 1a-4b; Boys' Club, 4a-4b; Junior Orchestra, 2a-2b; Senior Orchestra, 3a-4b; Inter-High Orchestra, 3a-4b. Never tardy.

Florino wore a face as long as a farmer's mile and was rather ponderous in movement and in speech. His recitations were elephantine and sometimes interspersed with thought. Florino "peps" up, however, when he bangs the drums in his orchestra.

THOMAS SNELL WEAVER HIGH SCHOOL



EVERETT E. CHAMPLIN

"Sir, your wit ambles well; it goes easily."

Northwest; A. A., 1a-4b; Boys' Club, 1a-4b; Art-Crafts Club, 4b; Dramatic Club, 3a-4b, "Mrs. Bumpstead Leigh," "In the Zone," "The Queen's Husband."

Ev's witty repartee brightened life for us at innumerable times. We envied him because of his careless, carefree manner. Regardless of troublesome school duties, his joviality persisted.

DANIEL CHERLIN

"Friends, Romans, Countrymen, lend me your ears."

B. H. S.; A. A., 3b-4b; Boys' Club, 3b-4b. Never tardy. No demerits.

Dan could certainly use an audience from time to time. He never spoke until called upon, but when he was, such a flow of knowledge poured forth such a flow of words that one was inclined to wonder where it all was stored up during the time between his infrequent recitations.



HARRY E. CLARK

"Men are but children of a larger growth."

Northwest; A. A.; Boys' Club; Commercial Club; Hi-Y, 3a-4b, Class Book Business Board. Never tardy.

As a sedate, sober young gentleman, Harry was a failure. You never knew when he would flip your necktie, knock down your books, or gently set you on your back.

CLASS BOOK OF 1931A



DAVID COHEN

"A merry heart maketh a cheerful countenance."

Northeast; A. A., 1a-4b; Boys' Club, 1a-4b; Class Book Business Board. Never tardy.

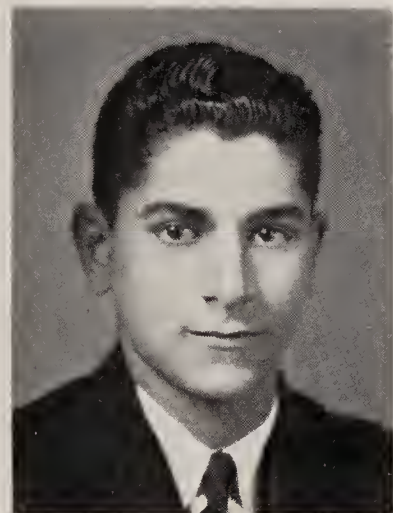
In his last half year this cheerful yet serious Dave laid aside for a while his dreams of a C. P. A. degree to enter the campaign intended to finance this book.

MARY E. COWLES

"Why, my dear lady disdain!"

Northwest; "Lookout" Editorial Board, 2a, Business Board, 2b-4a, Assistant Circulating Manager, 2b, Circulating Manager, 4a; Dramatic Club, 3b-4b; Ingleside, President, 4b; Girls' League, 1a-4b; A. A., 1a-4b.

That Mary is talented we certainly can affirm, and she is popular in her own circle of friends. Her hearty greetings are not to be forgotten.



HARRY L. DRAMIN

"Greater men than I have lived, but I doubt it."

Holcomb; Senior Orchestra, 2a-4a; Inter-High Orchestra, 3a-4a; French Club, 3a-4a; "Lookout," 3a; A. A., 1a-4a; Boys' Club, 1a-4a; Choir, 2a; Orator.

Harry is going into the movie business when he leaves school, for he simply adores feminine stars. His occasional appearance in school brought much comment from both teachers and students.

THOMAS SNELL WEAVER HIGH SCHOOL



CLARA DUBOFF

"Stately and tall she moves."

Northwest; A. A., 1a-4b; Girl's League, 1a-4b, President, Vice-President, Secretary; Dramatic Club, 3a-4b, Secretary; "Wurtzel-Flummery," "The Queen's Husband;" Choir, 2a-3b; "Lookout," Copy Editor, 3b; C. H. L. S., 4a; Honor Society, 4a-4b; Vice-President, 4b; Ring Committee; Essayist.

Clara's glory is her poised and dignified beauty. Her stately mien helped, perhaps, to lessen the displeasure of the faculty in regarding the indig qualities of many of our other seniors.

JACOB L. ECHELSON

"To some becometh shyness."

H. P. H. S.; Boys' Club, 3b-4b; A. A., 3b-4b; Soccer Squad.

Shy little "Jack," with his pleasant lisp was quite sullen in class at times, perhaps because certain teachers persisted in mispronouncing his name. Alack and a-day, how the bashful lad's blushes did attract feminine eyes!



GRACE H. FERSON

"For science is like virtue, its own exceeding great reward."

B. H. S.; Girls' League, 1a-4b; A. A., 1a-4b; Girls' Leaders Corps, 4a-4b; Art Club, 4b.

Grace was perhaps the nearest one we can claim as a second Pasteur or De Kruif. We'll leave it to you, Grace, to invent the pasteurization of ginger-ale or "vin blanc."



CLASS BOOK OF 1931A



HELEN L. FINE

*"For words but come from the mind,
And grow by study and art."*

Northwest; Girls' League, 1a-4b; Honor Society, 4a-4b; Choir, 2a-4b; Glee Club, 2a-4b, Librarian, 4b; A. A., 1a-4b; C. H. L. S., 3a-4b; "Lookout" Editorial Board, 2a-4a, Secretary 3a, Assistant Editor, 3b-4a; French Club, 4b; Girls' Leaders' Corps, 4a-4b. Never tardy.

Helen has always possessed an indisputable genius for carrying many, perhaps superfluous, books. Probably it is because of this fact that she can claim the distinction of being the most studious girl in the class.

MARION E. FISCHER

"Contentment is natural wealth."

Northwest; Girls' League, 1a-4b; A. A., 1a-4b; Ingleside, 2a-3a; Choir, 2a-4b; Glee Club, Librarian, Treasurer, 2a-4b; Girls' Business Club, 3a-4b.

Marion joined our class only a half year ago, and we have had but slight opportunities to become acquainted. Although her self-satisfied air was at times somewhat annoying, nevertheless her scholastic attainments were sufficiently high to promote her to '31A.



ANNE FREEDMAN

"Ambition has no rest."

Northwest; A. A., 1a-4b; C. H. L. S., 4b; Girls' League, 1a-4b. No demerits. Never tardy.

Anne leads us to conclude that she is deeply impressed with the seriousness of life, and she has the singular characteristic of being more given to thought than to speech.



THOMAS SNELL WEAVER HIGH SCHOOL



MILDRED FRIED

"Silence sleeping on a waste of ocean."

Northeast; Girls' League; Choir.

Mildred never had much to say, and passed unnoticed through her school life.

PHYLLIS FRIEDMAN

"'Tis neither here nor there."

Northeast; A. A., 1a-4b; Girls' League, 1a-4b; Girls' Business Club, 3a-4a; Ingleside Club, 3b-4a.

Phyllis walked about rather aloofly, and was satisfied to ignore all but a few personal friends. She seemed to go along carelessly and aimlessly, and appeared more concerned about her friends in the lunch-room than about mere classes.



ANN E. GAMMER

"O Romeo, Romeo, wherefore art thou, Romeo?"

H. P. H. S.; A. A., 2a-4b; Girls' League, 2a-4b; "Lookout" Typing Board, 3b-4a; Ingleside, 3b-4a; Choir, 3b; Girls' Business Club, 4b.

Ann is best known for her giggling laugh and her preference for gentlemanly company. She was always a pleasant companion and a ready assistant.

CLASS BOOK OF 1931A



LILLIAN G. GERE

"Simplicity is a jewel rarely found."

H. P. H. S.; Girls' League; "Chronicle" Business Board; Choir; A. A.; Glee Club.

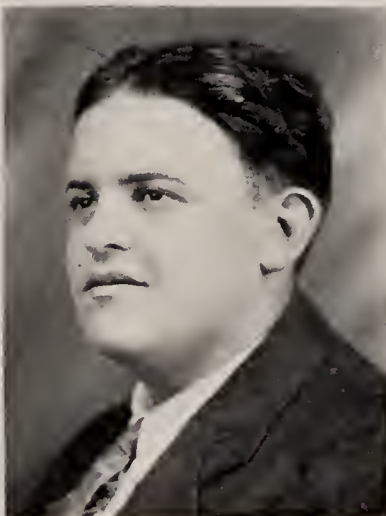
Lillian was one of the most observant members of the class. She could always be depended upon to find the salt-shaker up someone's sleeve.

ARTHUR R. GOLD

"A man of few words but many thoughts."

Northeast; A. A., 1a-4b; Boys' Club, 4b.

How we wish we might sink into obscurity when Arthur makes an English recitation! However, if it weren't for his ability along this line, we'd hardly be aware of his presence among our numbers.



ISADORE L. GOLD

"Let me have men about me that are fat."

H. P. H. S.; Boys' Club, 4b.

"Izzy" transported his prodigious bulk hence from H. P. H. S. only a short time ago, and so we don't know much about him, although there is plenty of room for observation.

THOMAS SNELL WEAVER HIGH SCHOOL



DAVID H. GOLDBERG

*"Take what e'er joy cometh to you, and also
that which cometh not."*

Northwest; A. A., 1a-3b; Boys' Club, 1a-4b; Art-Crafts Club, 2b-3a; Choir, 2a-4b; Glee Club, 3a-4b; Class Book Editorial Board, cartoonist.

"To enjoy oneself is heaven's gift;" at least so Dave seems to believe. A good time in the offing brightened him up almost to the point of shedding light. Dave spoke little but put the unspoken words into cartoons. His comical drawings will cheer you in your perusal of our illustrious Class Book.

ROBERT GOLDMAN

*"Never idle a moment, but thrifty and thoughtful
of others."*

Dorchester High School; Boys' Commercial Club, 3a-3b, Secretary, 3b; Baseball Team, 3b; "Lookout" Circulation Board.

We can't decide whether "Bob" is going to be a social welfare worker or a politician. He certainly showed an extensive knowledge of current events in Democracy class.



MORRIS GOODMAN

"I know everything except myself."

Northwest; A. A., 1a-4b; Boys' Club, 1a-4b; Glee Club, 2a-3a; Choir, 2a-4b; Junior Orchestra, 1a-1b, Concert Master; Senior Orchestra, 2a-4b; Inter-High Orchestra, 2b-4b.

"Moe" tried so hard to keep 240 in a permanent state of babel that he was finally noticed, and was awarded one package of demerit slips, absolutely gratis. Perhaps the fact that he was an expert musician accounted for his friendly good humor.

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MYRON C. GORBACK

*"Studies to some may cause a fright
But not to Myron, the erudite.
He possesses quite distinctive airs,
That sniff of the treasurer's roll he bears."*

Northwest; A. A., 1a-4b; Boy's Club, 1a-4b, Treasurer, 4b; French Club, 3a-4b, Secretary, 4a, President, 4b; Honor Society, 4a-4b; "Lookout" Editorial Board, Assistant Editor, 3a-3b; Tennis Team, 3a; Junior Usher; Treasurer. Never tardy.

Myron's College Boards came nearer to 100 than can be safely said. His perfection in French can only be wondered at, and he can certainly be proud of the fine record he has established.

SARAH GORDON

"Out of thine own mouth will I judge thee."

Northwest; Girls' League, 1a-4b; A. A. No demerits.

Sarah was quiet and unobtrusive, but had the qualities of a true friend. In all of her studies, she worked diligently and conscientiously.



MARJORIE B. GREENBERG

*"She is little, she is wise;
She's a devil for her size."*

Northwest; A. A., 1a-4b; Girls' League, 1a-4b; Glee Club, 2a-4b; Assistant Librarian, 2b; Choir, 2a-4b; Ingleside Club, 3b; Editorial Board of Class Book; Reception Committee.

"Peanut" reminds us of a coy New England maid, because she's so different from one. Marjie was the very essence of impishness and flirtatiousness. Gaiety was her element. Gloom or seriousness was impossible in her presence, which may be the reason why she was so well liked by everyone.



THOMAS SNELL WEAVER HIGH SCHOOL



HARRY M. GROSSMAN

"There's no art to find the mind's construction in the face."

H. P. H. S.; A. A., 4b.

Because he was here for so short a time, Harry was one of those of whom we saw little and heard less.

JAMES P. HAGARTY

"A plain, blunt man."

Northwest; A. A., 1a-4b, Vice-President, 3b; Boys' Club, 1a-4b, President, 4a; Glee Club; Choir; Basketball Squad; Baseball Team; Football Squad, Captain, 4b.

"Jim" was everyone's choice for class president, since he was friendly, interesting, and a credit to Weaver on the athletic field. Like other great men, he had his failings; he would have faced anything rather than a tittering audience.



JAMES A. HANAGHAN

*"What a tall lad is modest Jim,
Athletic, sturdy, and full of vim.
In football he'd brave a sock on the chin,
And discourage his opponent with a beaming grin."*

Northwest; A. A., 1a-4b; Boys' Club, 1a-4b; Honor Society, 4b; Sports editor of "Lookout," 3a-3b; Basketball and Football squads, 3a-4a-4b; Junior Usher; Class Marshal. No demerits.

We wonder how the air feels up there, Jim? Tall as the proverbial oak, Jim was appropriately elected marshal of the class.

CLASS BOOK OF 1931A



RAYMOND D. HART

"In the ocean of dreams without a sound."

Holcomb; Boys' Club, 1a-4b; A. A., 1a-4b. Never tardy.
This New England climate apparently doesn't always agree with Ray—too foggy. It didn't seem to blear the windshield, however, for Ray spent much of his time chauffeuring about town.

FREDA HARTENBERG

"The pleasure of talking is the inextinguishable passion of woman."

A. A., 1a-4b; Girls' League, 1a-4b; Ingleside, 4a-4b. Never tardy.
This young lady certainly has her own opinions, and will be heard. All Freda needs to be really and truly happy is to have a broadcasting station of her own.

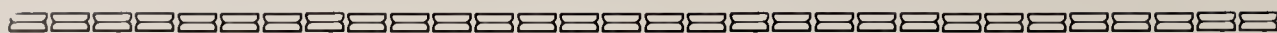


THOMAS E. HEINEMAN

*"One thing is forever good;
That one thing is Success."*

Northwest; A. A., 1a-4b; Boys' Club, 1a-4b; Boys' Commercial Club, 4a-4b, Vice-President, 4a-4b; Honor Society, 4b. Never tardy.
If "Tommy" is as diligent in all lines of work as he is as guardian of the Class Book Board's paper supply, he will always be on the right side of the bank account.

THOMAS SNELL WEAVER HIGH SCHOOL



ALLYN W. HEMENWAY

"A little shy at first, but bye and bye—."

Northwest; A. A., 1a-4b; Boys' Club, 1a-4b; "Lookout" Editorial Board, 3a.

Allyn was so shy that every time a teacher spoke to him, he refrained from answering. Once he found himself, however, his ready wit flashed back to the enjoyment of all.

RUTH R. HERMAN

"A queen, with swarthy cheeks and bold black eye."

Northeast; Girls' League, 1a-4b; A. A., 1a-4b; Ingleside, 4a.

Ruth hails from the wide open spaces up at Pembroke Street, where they grow onions and pretty girls. Ruth belongs in the latter category. We have heard that she is an efficient dairy maid.



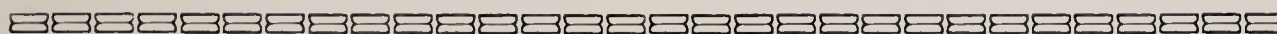
MILTON M. HERSHENOW

"Still waters run deep."

H. P. H. S.; Boys' Commercial Club, 2a-4b; Boys Club, 1a-4b; Choir, 2b-4b.

Milt was another who never felt called upon to give his all for his school until the last half-year, when he put his weight behind the Class Book Business Board's campaign.

CLASS BOOK OF 1931A



FLORENCE B. HERSHKOVITZ

"And so she poured out the liquid music of her voice."

Northeast; Girls' League, 1a-4b; A. A., 1a-4b; Choir, 2a-4b; Glee Club, 2a-4b; Ingleside Club, 3a-4b.

We are all familiar with the admirable record Florence has made for herself in musical circles. She has always been the pride of our music instructors, and without a doubt has upheld the honor of the Girls' Glee Club.

ELIZABETH HERSHKOWITZ

"None saw her but to love her, nor knew her but to praise."

Northwest; A. A., 1a-4b; Girls' League, 1a-4b; Upper Choir, 2a-4b; Glee Club, 2b-4b, Secretary 4b; "Lookout" Editorial Board, Secretary, Assistant Editor, 2b, Editor-in-Chief, 3a-4a; Honor Society, 3b-4b; Girls' Business Club, 4a-4b; Class Book Editor; Valedictorian. No demerits. Never tardy.

We have always been puzzled as to how Liz managed to get such high marks with such a small amount of study. In spite of her endless tasks with the "Lookout," she found time to be friendly with everyone. Even with her fluffy hair under control we could recognize her quick, dashing mannerisms. She has the ideal combinations of brains, beauty, and a sense of humor.



RAYMOND A. HORN

"Pursuit of knowledge under difficulties."

Northwest; A. A., 1a-4b; Boys' Club, 1a; Football Squad; Golf Team.

Ray is quite proficient with the Bunson and retort. His chemistry classmates will verify this by citing 90 plus papers. We should not be surprised if he discovered an element one of these days.

THOMAS SNELL WEAVER HIGH SCHOOL



MARJORIE E. HORNE

"I take her for the flower of womanhood."

Holcomb; Girls' League. Never tardy.

Marjorie has just entered our ranks, and so we're not extremely well acquainted with her. There's a rumor, however, that she expects to profit by her Domestic Science course within a very short time.

DOROTHY M. HOUSE

*"Her smile is prodigal of summery shine,
Gaily persistent, like a morn in June."*

Holcomb; Girls' League, 1a-4b; A. A., 1a-4b; Girls' Business Club, 3a-4b; "Lookout" Typing Board, 3a-4a; Girls' Leaders Corps, 4a-4b; Class Book Typing Board. Never absent. Never tardy.

Dot's well-known smile discloses the secret of her success in high school, for no one less charming and cheerful than she could have accomplished so much and have enjoyed herself so thoroughly.



ROSE L. HYMAN

*"Deep sighted in intelligences,
Ideas, atoms, influences."*

Northeast; French Club, 3a-4a; C. H. L. S., 3a-4a; Girls' Business Club, 3a-4b, Secretary, 4b; Ingleside, 4a; Honor Society, 4b; A. A., 1a-4b; Girls' League, 1a-4b; Choir, 2a-2b. No demerits. Never tardy.

Rose was certainly given a double portion when brains were being doled out. Her fame came from those 99's in History, and her greatest passion is a weighty civic problem and a worthy opponent. Here's to one of the very few student politicians who really know what it's all about.

CLASS BOOK OF 1931A



RUSSELL L. JACKSON

"Take heed of still waters, they quick pass away."

Holcomb; A. A., 1a-4b; Boys' Club, 1a-4b; Junior Usher.

Russell certainly caused many a feminine heart to flutter as he passed indifferently down the hall. We understand that Dartmouth lures him. Don't let it change you, Russell.

IDELLA L. JUSTER

"God helps him who strives hard."

Northwest; Honor Society, 4a; A. A., 1a-4b; French Club, 3a-4b; C. H. L. S., 3b-4b; Girls' League, 1a-4b; Secretary to Business Manager of "Lookout," 4b. Never tardy.

Idella is a conscientious club worker, always ready to help out in a "pinch," nor should we forget to say a good word for her studies.



RUTH KANTROWITZ

*"She is pretty to walk with, witty to talk with,
And pleasant, also, to think on."*

Northwest; Girls' League, 1a-4b; A. A., 1a-4b; Girls' Business Club, 4a-4b; Class Book, Head Typist. No demerits.

Ruth is one of those distinguished young misses who never allows her calm, decisive disposition to be ruffled by false commotions. Her charming personality brought her to the foreground and her pleasant thoughtfulness will keep her ever in the minds of her classmates.

THOMAS SNELL WEAVER HIGH SCHOOL



ABRAHAM H. KAPLAN

"Come, give us a taste of quality."

Northwest; A. A., 1a-4b; Boys' Club, 1a-4b.

"Abe" was another of the army of the silent in 240. He went about his work slowly, quietly, persistently, never bothering anyone. His peculiar rambling gait and sonorous voice will linger in our memories.

GEORGE S. KATZ

"Charm us, orator, till the lion look no larger than the cat."

Northwest; A. A., 1a-4b; Boys' Club, 1a-4b. Never tardy.

George looks very quiet, until he waxes eloquent. We all enjoyed his oratorical powers, and feel sure he'd make an excellent lawyer.



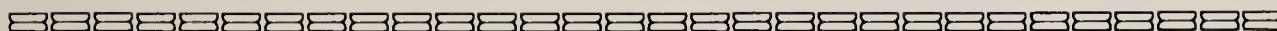
JAMES H. KILLINGTON

"Handsome is as handsome does."

Northwest; A. A., 1a-4b; Choir, 2a-3b; Glee Club, 2a-3a; Baseball, 4a; Basketball, 3b; Football, 4b, Manager; Ring Committee, 4a; Golf team, 3a; Dramatic Club, 3a-4b, "Wurtzel Flummery," "The Queen's Husband," Vice-President and Treasurer, 4a-4b; Class Prophet; Reception Committee.

Jim was a dashing Apollo whose interests lay chiefly in sports and a young miss of his own class. 'Tis sufficient to say that he was voted the best dressed, best looking, etc., to testify for his great popularity.

CLASS BOOK OF 1931A



GOLDINE KRUH

"Come, sing now, sing; for I know you sing well."

Northeast; Girls' League, 1a-4b; Girls' Business Club, 3a-4b; A. A., 1a-4b; Choir, 2a-4b; Girls' Glee Club, 3a-4b; Ingleside, 3a-4b; Girls' Leaders Corps.

Goldine's frequent imitations of the nightingale are quite realistic. We wonder what Fate holds in store for you, Goldine. Here's for good luck.

VERA KUMINSKY

"Her ways are ways of pleasantness."

Northwest; Girls' League, 1a-4b; A. A., 4a-4b; "Lookout" typist, 2b-4b; Girls' Business Club, 3a-4b.

Vera's constant smile and cheerful disposition brought many friends. Her zeal in her work made her a very worthy member of the class.



JULIA LACKER

"And mistress of herself though China fall."

H. P. H. S.; Girls' League, 1a-4b; Girls' Business Club, 3a-4b; Ingleside; A. A.; Class Book Typing Board.

Julia is a dignified and quiet young lady. Her upright carriage drew the admiration of all.

THOMAS SNELL WEAVER HIGH SCHOOL



ROSE LASCHEVER

"She is so constant."

Northwest; Girls' League, 1a4b; A. A., 1a-4b; Ingleside Club, 3a; Girls' Business Club, 3a-4a.

Rose concentrated all her efforts on athletics, and succeeded in winning fame for herself in girls' sports.

INA LEVY

"To be well dressed."

B. H. S.; A. A., 2a-4b; Girls' League, 2a-4b. Never tardy. No demerits.

Ina's extensive variety of charming clothes have captivated us all, and now that she has succeeded fairly well in taking off the pounds, we can say that she wears them to advantage.



ROSE LIPKOWITZ

"Beauty draws us with a single hair."

Northeast; A. A., 1a-4b; Girls' League, 1a-4b; Choir, 2a-4b; Girls' Glee Club, 3a-4b; Girls' Business Club, 3a-4b.

We are certainly thankful that Rose never thought it necessary to match her temper to her hair, a deep shade of auburn. It will never be difficult to spot Rose in a crowd, if her lovely hair remains that way.

CLASS BOOK OF 1931A



JOHN B. MADIGAN

*"As many souls have been unknown to fame as any
of the most famous."*

Northwest; A. A., 1a-4b; Honor Society, 3b-4b; President 4b;
Editorial Board of "Lookout," 2b; Boys' Club, 1a-4b; Junior Usher;
Class Book Editorial Board.

John's reserved manner did not keep us in doubt about his
scholastic merits. We can even vouch for the authenticity of
rumors concerning John's poetic talents.

KARL R. MADLER

"Out of too much learning become mad."

H. P. H. S.; A. A., 1a-4b; Boys' Club, 2b-3a.

"Whitey" is our heritage from a class that had gone before
us. He has been the unofficial cheer leader at all games and num-
bered among his other accomplishments the fact that he sometimes
did homework.



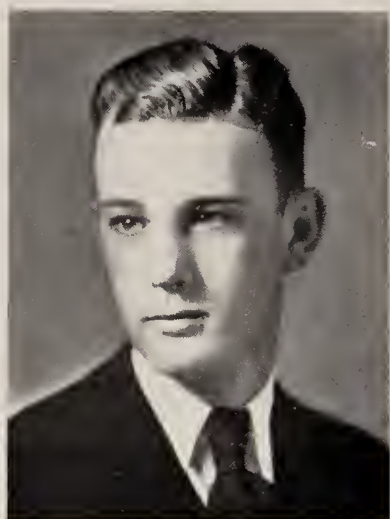
MADELINE B. MARSHALL

"The fair, the chaste, the unexpressive she."

Holcomb; A. A., 1a-4b; Choir, 2a-4b; Glee Club, 2a-4b; Girls'
League, 1a-4b.

Madeline was a quiet and undemonstrative sort of girl who
simply went her own way without disturbing anyone. Her reserve
was not at all hostile, however, and during her last half year she
lived in the front seat of a Ford roadster.

THOMAS SNELL WEAVER HIGH SCHOOL



WILLIAM McCARROLL, JR.

"He hath no thought of coming woes."

East Hartford High; Boys' Club, 2a-4b; A. A., 2b-4b; Basket Ball Squad, 3b-4b; Football Squad, 4b.

Lanky, drawling, easy-going Bill was much more interested in the social side of high school life than in studying. That's one of the reasons why he was presented to the class of 31A.

HARRY B. McLAUGHLIN

"He wears the rose of youth upon him."

Lyman High School; Boys' Club, 1a-4b; A. A., 1b-4b; "Lookout," Sports Editor, Assistant Editor, Copy Editor, 3b-4b; Boys' Commercial Club.

Harry should receive a degree for the experienced way in which he captured the freshman girls. He had a Ford of ancient vintage in his sophomore year, but he was forced to sell this noble carriage when he dissipated his fortune in attending the Lenox three times a week.



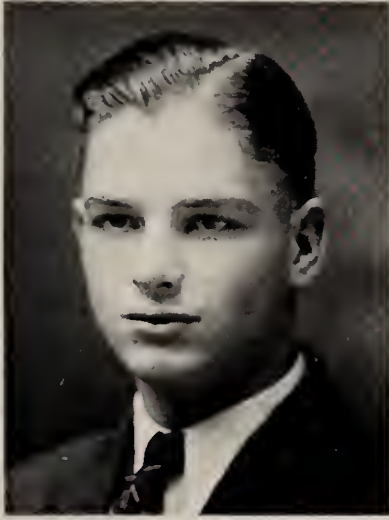
BRIDGET M. MONTANO

*"For she was jes' the quiet kind
Whose naturs never vary,
Like streams that keep a summer wind
Snowhid in Jenooary."*

Northwest; Girls' League, 1a-4b; Art Crafts, 2a-4b; A. A., 3a-4b; Ingleside, 4a-4b. No demerits. Never tardy.

Bridget would never set the river on fire, but she always greeted you with a pleasant smile. Her ways were gentle and there was no question as to the kindness of her heart.

CLASS BOOK OF 1931A



TIMOTHY C. MOYNIHAN

"A mind at peace with all the world."

St. Joseph's; A. A., 1a-4b; Boys' Club, 1a-4b; Football, 2b, 3b, 4b.

Tim awoke one day to find himself a popular football hero, and was thus pulled out of his shell soon enough to reveal an exceedingly fine spirit and an ability to make brilliant recitations when he gets the inclination.

GRACE E. MURPHY

"Business is her pleasure."

Northwest; Girls' League, 1a-4b; A. A., 1a-4b; "Lookout" Business Board, Secretary, 4a, Exchange Manager, 4b; Class Book Business Board; Girls' Leaders Corps, 4b.

Grace was usually to be found in the vicinity of R.102. She was the distinctive type of business girl, being on the business boards of many of the club organizations. She was of a genial disposition, a little skeptical, yet always willing to help anyone.



ELIZABETH M. NEVELS

"What I think, I must speak."

H. P. H. S.; A. A.; Girls' League.

Bettie had a will of her own and ideas of her own, and a tongue to make them known. Her convictions, however, were usually backed by facts, and her words were golden to the class in Democracy II.



THOMAS SNELL WEAVER HIGH SCHOOL



BENJAMIN NISON

"There is always room for an able man."

B. H. S.; Choir, 2a-4a; Glee Club, 1b-4a; Junior Orchestra, 3b-4a; A. A., 1a-4a; Boys' Club, 4a. Never tardy.

Ben, like most good students, came to the front and showed us what he knew about studies. Ben intends to take up farming, and now is raising chickens at the rear of his home.

FREDERICK PAULSEN

"Blue-eyed and fair of face."

Northwest; A. A., 1a-4b; Boys' Club, 1a-4b. Never tardy.

The Great Dane greeted us readily and cordially, but entered no further into a social relationship with our little democracy, choosing to remain aloof and above the crowd.



MIRIAM P. PESKIN

*"What is mind? No matter.
What is matter? Never mind."*

John Fitch High School; A. A., 2b-4b; Girls' League, 2b-4b; Business Club, 3a-4a; Ingleside Club, 3b-4b; C. H. L. S., 4b. No demerits.

That Miriam can talk can be testified by anyone in the vicinity of R. 240. What a torrent of syllables she floods upon her listeners! Yet her "gift" is almost overshadowed by her aptitude in writing themes, preferably of the "Spring, Where Art Thou Hiding?" type.

CLASS BOOK OF 1931A



EVERETT E. PHELON

"Some mute inglorious Milton here may rest."

Northeast; Boys' Club, 1a-4b; A. A., 1a-4b; Boys' Commercial Club, 2a-4b, Secretary, 4b. Never tardy.

Ev might have surprised the class with a hidden genius, were he so minded, but sadly he, like many others, preferred the quiet bypath to the bright highway. That Ev appreciated a prank or escapade, however, can be attested by many.

EVERIN PINSKY

"I aspire to greatness."

Arsenal; Boys' Club, 2a-4a; A. A., 1a-4a.

"Ev" never wastes his words—they're too valuable. As for his ability in speaking French, the next president should choose him as Ambassador to France.



ELEANOR H. PRICE

*"The devil hath not, in all his quiver's choice,
An arrow for the heart like a sweet voice."*

Holcomb; Girls' League, 1a-4b; Choir, 2a-4b; Girls' Glee Club, 2a; C. H. L. S., 4b; Honor Society, 3b-4b; Class Book Editorial Board. No demerits.

Charming, petite Eleanor, with her childish voice, a little husky, to give it distinction! Dignity was her outstanding quality. Reserved, yet perhaps best-liked and most admired, she made her presence felt among us by her calm, decisive manner.



THOMAS SNELL WEAVER HIGH SCHOOL



DOROTHY M. RAPHAEL

"A lovely lady garmented in light from her own beauty."

Northwest; A. A., 1a-4b; Girls' League, 1a-4b, Treasurer, 4b; C. H. L. S., 3a-4b, Secretary, 3b-4a, President, 4b; Dramatic Club, 3b-4b; "Overtones," "The Queen's Husband"; Girls' Business Club, 3a-3b; Honor Society, 4b; Class Historian. Never tardy. No demerits.

Dot is our idea of a fine all-round sport. Her cheerful good humor and hearty laugh were ever ready to greet us. Her beauty and charm were no less remarkable.

NORMAN E. ROBERTS

"'Tis well to be quiet and wise."

Holcomb; A. A., 1a-4b; Boys' Club, 1a-4b. Never absent. Never tardy.

Well, Norm, someone ought to bestow some honors on you. Although you have been almost too quiet at times, anyone who has been as loyal to his school as you, well deserves credit.



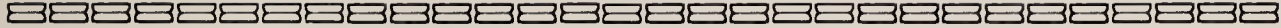
BENJAMIN D. ROSENBERG

"To fortune and to fame unknown."

Arsenal; A. A., 1a-4b; Boys' Club, 1a-4b.

Many a question issued forth from lanky Ben in class, although the majority of them were somewhat inconsistent. This, however, did not win ill-favor from his fellow mates.

CLASS BOOK OF 1931A



IRVING J. ROTH

*"When Irving in tennis serves an ace,
His opponent knows he's out of the race,
And the way he toots that saxophone,
One knows he needs no metronome."*

Northwest; Orchestra, Junior and Senior, 1a-5b; A. A., 1a-4b; Inter-High Orchestra, 2b-4b; Tennis Team, Captain, 3b-4b; Boys' Club.

Irv was captain of the tennis team and was about the best high school player in the city. He was also in the high school orchestra and fond of music. His companionship was desirable to all who knew him.

ROSELLA ROTH

"Look thou but sweet."

Arsenal; Girls' League, 1a-4b; Choir, 2a-4b; Glee Club, 2b-4a; A. A., 4a-4b; Girls' Business Club, 4b; C. H. L. S., 4b. Never tardy.

For Rosella we can but say that she is a sweet and simple maiden. For those who do not know her, she is the diminutive lass who is seldom seen without her equally diminutive girl-friend.



MEYER RUBIN

"A loyal friend, a good fellow."

H. P. H. S.; Senior Orchestra, 2a-4b; A. A., 1a-4b; Inter-high Orchestra, 2a-4a.

Meyer's spats and clever observations provoked a good deal of humor in his classes. His musical attainment was his only other distinct accomplishment, but he was by no means an inconspicuous member of the class.

THOMAS SNELL WEAVER HIGH SCHOOL



FLORENCE RUDIN

*"It would talk;
Lord, how it talked!"*

Arsenal; Girls' League, 1a-4b; A. A., 1a-4b; C. H. L. S., 4b; Ingleside Club, 4b. Never tardy.

Florence recently joined the group of girls who are strong supporters of H_2O_2 . It's a maiden's privilege however, to beautify her crowning glory as she will, and she certainly caused a bright spot in many dull places.

DOROTHY L. SAUL

"Creeping like snail, unwillingly to school."

Northwest; A. A., 1a-4b; Girls' League, 1a-4b; Choir, 3a-4b; Girls' Business Club, 3a-4b.

According to an old Indian legend, Dot, in her Freshman year, was on time to a class. This good-natured girl did stenography homework in all four classes and this industry, misapplied as it was, shows that she may yet go far in the busy world of commerce.



MARGARET SCHWARTZ

"Dress does not give knowledge."

Northwest; A. A., 1a-4b; Girls' League, 1a-4b; Ingleside, 3a-4b. Never tardy. No demerits.

Margaret's golden hair and pleasant appearance seemed ever in haughty disdain of her immediate surroundings. It would be impossible to find Margaret in the childish pranks played by mere high school seniors.



CLASS BOOK OF 1931A



SAMUEL SHERMAN

*"And stands aloft from other minds
In impotence of fancied power."*

Northeast; A. A.; Boys' Club; "Lookout," Assistant Advertising Manager, Advertising Manager, Assistant Business Manager; Boys' Commercial Club; Class Book Business Manager.

Sam deserves credit for taking the exacting but too-soon forgotten position of Business Manager. He will best be remembered for his Milt Gross dialect and his habit of using his ancestral manual vocabulary.

EDWARD SLITT

"He the best of all musicians."

Northwest; Junior Orchestra, 1a; Senior Orchestra, 2a-4b; A. A., 1a-4b; Choir, 2a-4b; Boys' Club, 1a-4b; Class Book Editorial Board. Never tardy.

How Eddie can fiddle! In fact, he is so good that he aspires to be another Sammy Springs. Perhaps, by the way, we'll have Woodland Street barn dances instead of having to drive way out to Bloomfield.



DAVID S. SLOBODIEN

"He gets along swimmingly."

H. P. H. S.; Boys' Club, 2a-4a; A. A., 2b-4a; Commercial Club, Treasurer, President, 2b-4a.

Dave is a good friend to everyone, and will always be remembered for his dancing performances, his political ability, and his willing work for worthy causes.



THOMAS SNELL WEAVER HIGH SCHOOL



LEROY E. SMITH

*"Flunk or pass, come what may,
Always nonchalant, happy, gay."*

Northwest; A. A., 1a-4b; Boys' Club, 1a-4b; Choir, 3a-4b. No demerits.

Leroy has been a pleasant person to have with us at Weaver. His cheerful smile and gay "hello" gained many friends for him. Dame Rumor has it that he is going to be a successful business man.

ROSE B. SMITH

"Quiet and reserved."

H. P. H. S.; Girls' League, 3a-4b; A. A., 3a-4b; Girls' Business Club, 3a-4a; Ingleside, 3a-4a.

Rose, though very quiet and reserved, held quite a high position in the estimation of her friends.



MILTON J. SOLOMON

*"His talk was like a stream which runs with rapid
change from rock to roses."*

Arsenal; Boys' Club, 1a-4b; Choir, 1a-4b; Glee Club, 2b-3a; Art Crafts, 2b-3a; Dramatic Club, Producing Group, 3b-4b; A. A., 1a-4b.

Milt's cracks would split the sides of the members of his class with laughter, all the more so, as the instructor would sometimes break under the strain, and then Milt found himself in a jam in which he could not preserve himself. Yet he was a sociable fellow, and he delved into many things, bearing with him a will to master them.

CLASS BOOK OF 1931A



JACK S. SANOFSKY

"E'en himself to convince."

Northeast; A. A., 1a-4b; Boys' Club, 1a-3b; Choir, 2a-4a. Never tardy.

When memory failed him, Jack could always make up for the lack of knowledge by sheer weight of words.

MAX I. TANENBAUM

"Better to be small and shine, than to be great and cast a shadow."

Henry Barnard; A. A., 1a-4b; Boys' Club, 1a-4b; Choir; Glee Club, 2b-3b.

Our smallest boy was Max, the tiny. Indeed, only those who had been in Weaver a long time could distinguish him from a freshman.



J. JAMES TASILLO

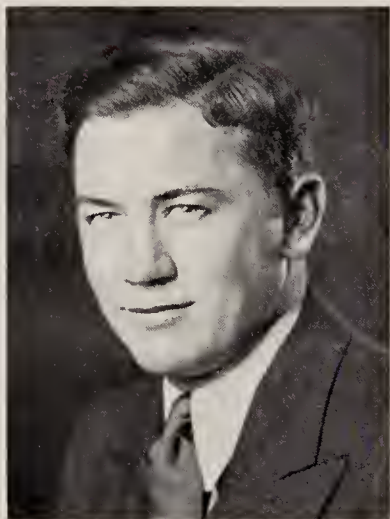
"All tongues speak of him, and the bleared sights are spectacted to see him."

Northwest; A. A., 1a-4b; Boys' Club, 1a-4b; Producing Dramatic Club, Producing Group, 3a-4b; "Lookout," Assistant Business Manager; Honor Society, 4a-4b; Ring Committee; Art Crafts Club, 4b; Reception Committee, Chairman.

Jimmy surely did help to break the monotony for us girls in R. 216. What's responsible for all the popularity, Jimmy? Per-chance cousin Bill's influence, or, better still, just you, yourself.



THOMAS SNELL WEAVER HIGH SCHOOL



BERTRAND H. THOMPSON, JR.

"A good laugh is sunshine in a house."

Northeast; A. A., 1a-4b; Boys' Club, 1a-4b; Football, 4b; Junior Usher. Never tardy.

Bert rose with the milkman, or so we suspect, since he was always found before the doors of Weaver at about 7:30. He was further distinguished from his fellow students by the umbrella which he faithfully carried on rainy days.

MARGARET I. TOMLINSON

*"The good is always beautiful,
The beautiful is good."*

Northwest; Girls' League, 1a-4b; A. A., 1a-4b.

Margaret's inimitable sense of humor was greatly appreciated by her own circle of friends. She was of a pleasant disposition and made her way through high school taking things as they came.



MILDRED I. VALCOURT

"Silence is more eloquent than words."

Northwest; A. A., 1a-4b; C. H. L. S., 4a-4b; French Club, 3b-4b, Secretary, 4b; Choir, 1a-4b; Girls' League, 1a-4b; Honor Society, 4b. No demerits.

We should more correctly call Mildred "Mademoiselle," for she was ever connected with some French Club activity. She also was an ardent believer that actions speak louder than words.

CLASS BOOK OF 1931A



EDITH M. VAN AUSDALE

"Thou foster-child of Silence and Slow Time."

Northwest; Girls' League, 1a-4b; A. A., 1a-4b; "Lookout" Board, Head Typist, 4b; Girls' Business Club, 3a-4b.

Edith is very quiet and never pressed for time. She is ever in the presence of a typewriter, and has certainly done faithful work on the "Lookout" Board.

PAULINE WEINER

"For she is the pink of neatness."

Northeast; Girls' League; A. A.; Ingleside Club; Girls' Business Club, Vice-President, Treasurer. Never tardy.

Pauline, although slightly buxom, could vie with the slenderest in neatness. In fact, it would have been a novelty to discover a single point that would break her meticulous appearance.



JOHN K. WENTWORTH

*"Then take him to develop, if you can
And hew the block off, and get out the man."*

Northwest; A. A., 1a-4b; Boys' Club.

John was a very diligent chap. He devoted much time in aiding Miss Horton in the book room, not a conspicuous but greatly appreciated undertaking. He was a rather serious fellow, but had a sense of humor of his own, and few things besides French were allowed to rouse his irritability.

THOMAS SNELL WEAVER HIGH SCHOOL



LETITIA P. WILLIAMS

"High erected thoughts seated in the heart of courtesy."

Northwest; Girls' Business Club, 3b-4b, President, 4b; C. H. L. S., 3a-4b; Vice-President and Treasurer, 4b; French Club, 3a-4a; Honor Society, 3b-4b; Girls' League, 1a-4b; A. A., 1a-4b.

"Lee" is quiet, dignified, and slow of speech. Those who know her well consider her a fine friend and worthy of their confidence. In addition to this, she has maintained a consistently good record in her studies.

MARY V. YACAVONE

"A full rich nature, free to trust."

Northwest; A. A., 1a-4b; Girls' League, 1a-4b; Ingleside Club, 3a-4b; Art-Crafts Club, 3a-4b. Never tardy.

Mary's quiet manner and ready smile were always a source of pleasure to all.



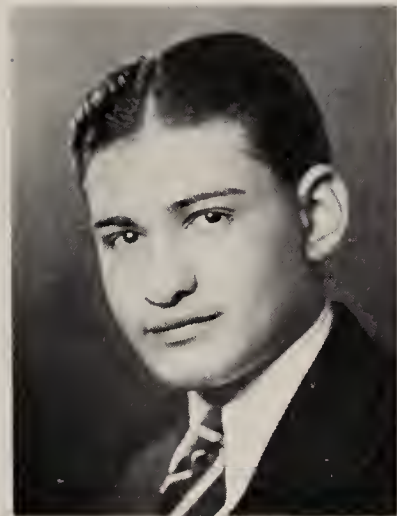
LILLIAN YELLIN

"Humor is the pensiveness of wit."

Northwest; A. A., 1a-4b; Girls' League, 1a-4b; C. H. L. S., 3a-4b; French Club, 3b-4b; Glee Club, 4a-4b; Choir, 4a-4b; Class Book Editorial Board. No demerits.

"Lil" was voted the most serious girl of our class, but we who know her feel that this title is rather ill-fitting. Of course, "Lil," you never raised any real havoc, but then you'd, no doubt, join the "Merry-Makers" any time. "Lil's" scholastic ability was certainly one of her fine points.

CLASS BOOK OF 1931A



LOUIS YOULOVSKY

*"O, sleep it is a blessed thing,
Beloved from pole to pole."*

Northwest; A. A., 1a-3b; Boys' Club, 1a-3b.

Louis likes to sleep in English just as well as in his other classes. Louis, if he tried, would have been an honor pupil, and has shown his ability to do things when he tries not to fall asleep.

PRETZMAN YOUNG

"There was a man."

Northwest; A. A., 1a-4b; Boys' Club, 1a-4b; Football Squad, 3b-4b. Never tardy.

We wonder that Pretz still retains his title of "Physical Culture Man," for he slept an average of three and three-quarters hours per night and got his remaining rest in classes.



GUSTAVE ZUBRETSKY

"And now and then he gravely smiled."

Northeast; Boys' Club, 4b. Never tardy.

Gus, behind whose calm features lay a greater power of observation than might have been attributed to our noisier members, was the best soda-dispensing drug clerk in the class.



THOMAS SNELL WEAVER HIGH SCHOOL



JENNIE F. FUSARI

"Red as a rose is she."

B. H. S.; A. A., 1a-4b; Girls' League, 1a-4b; Ingleside, 3a; Choir, 3a-3b. No demerits.

Jennie's chief claim to renown is her fair looks, and she certainly needs no other certificate.

HYMAN GREENBERG

"Absence makes the heart grow fonder."

Northwest; A. A., 1a-4b; Boys' Club, 1a-4b; Junior Orchestra; Senior Orchestra.

If the above quotation is true, Hy, you certainly have reason to love your Alma Mater. You need never fear that "familiarity with Weaver could breed contempt."

SYLVIA L. LIPPMAN

"Her pencil was striking, relentless, grand."

Northwest; Girls' League, 1a-4b; Ingleside Club; Art-Crafts Club, 1a-4b, President, 4b. No demerits. Never tardy.

Sylvia frequently pictured her ready wit in clever cartoons. Her consistent amiability and pleasant smile brought her many friends.

MINNIE SONKIN

"Not much talk—a great sweet silence."

Nathan Hale High School; Girls' League, 4a-4b.

Minnie lacked the talkativeness with which all good women are supposed to be blessed. In fact, she was so very quiet that she wasn't well-known in all circles.

Chairman's Address

MOTHERS AND FATHERS, TEACHERS, CLASSMATES, FRIENDS :

This evening you have no need to feel otherwise than at home and at ease and in contentment. You have only to imagine that you are visiting your dearest friends, old friends. The guests are yourselves; we are your hosts and hostesses. This assembly hall is our home; you are comfortably seated in easy chairs.

The unlocked front doors symbolize the openness of our hearts and minds which are ever filled with affection and kind thoughts of you who have been the most faithful friends that we, who were in need of help and guidance, could have had.

For the past four years we have had to work, but have worked mostly in the sense of fun. Very shortly we are to enter into a new endeavor with a keener and more responsible earnestness that we may better or at least not degrade our inherited station in life.

Our hearts beat in unison. You have watched over us, not as others' children, but rather as your own, of your own flesh and blood. We are steeped in gratitude to you dear mothers and fathers, to our beloved Mr. Holden, Mr. Burke and Miss Talcott, and to our patient teachers and friends who have urged and inspired us to fight for a higher ranking in this game of life. All of you are entirely worthy of any enjoyment which this occasion and our graduating may give to you, and, therefore, on behalf of my class, I present you, figuratively, the keys that you may unlock for yourselves storehouses of joy and happiness and feel free to enter in full measure into the hospitality offered you.

The evening is yours. The school is yours. We are at your command.

—J. PAUL HAGARTY

Class Night

CLASS POEM

SUMMER NIGHTS

The moon is big, and bright, and warm,
The air is soft, embracing, luring.
The Night's a wanton with warm arms open
Ever eager to snatch her lover—
Lull him to rest and forgetfulness
A wanton with soft stars
Gleaming in her hair,
And a sigh—the sea—in her voice.

AUTUMN NIGHTS

There is no moon: the sky is dark;
The air is smoky, filled with mist.
The Night's a mother with strong arms open
Ever ready to forgive and soothe
Her straying young who won't return—
A mother with straining, futile hands
Reaching after the flying leaves
And a cry—the rain—in her voice.

WINTER NIGHTS

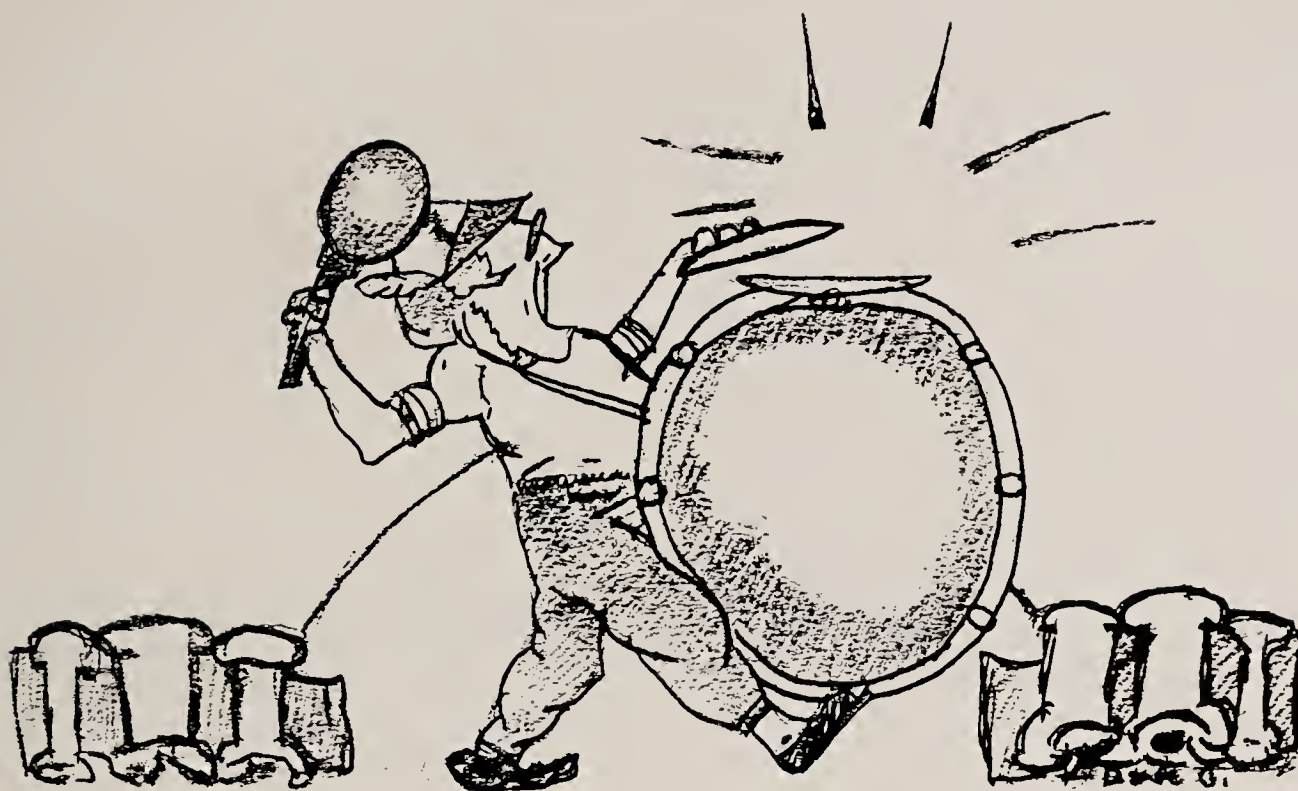
The moon is bright, and big, and cold,
The air is tingling, sharp, and clear.
The Night's a warrior with hard arms open
To snatch his enemy unaware,
To catch his enemy in his hold.
A warrior, armor clad,
Gnashing his teeth of glittering ice,
And a roar—the wind—in his voice.

SPRING NIGHTS

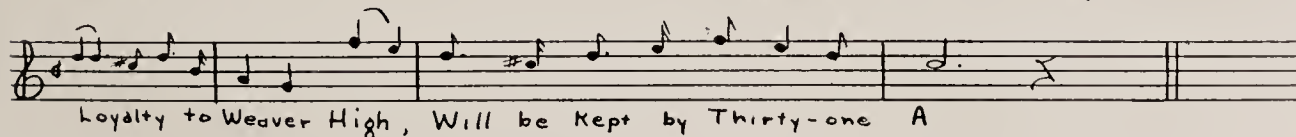
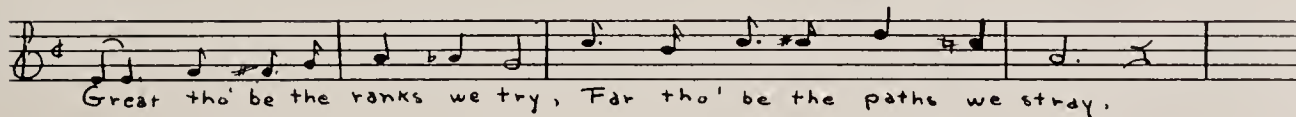
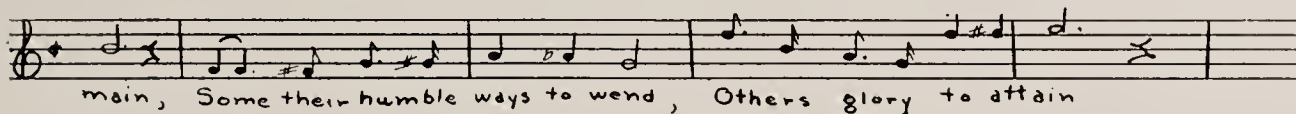
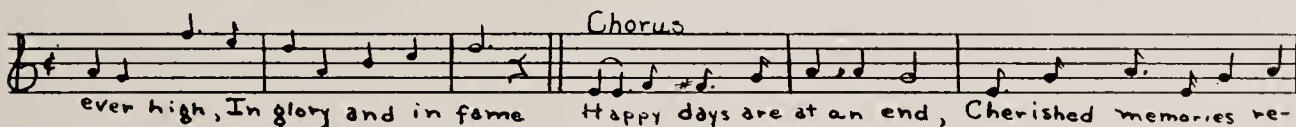
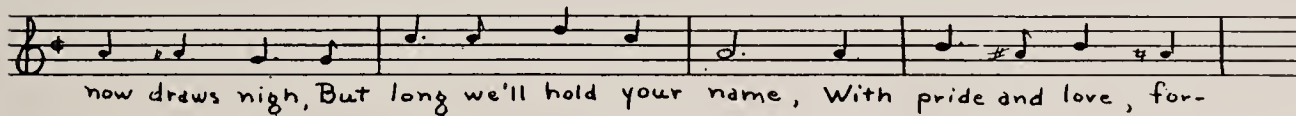
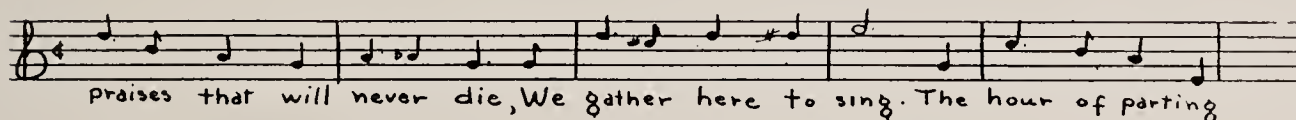
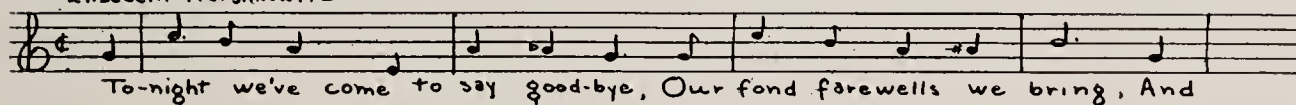
The moon is new, and clear, and pale,
The air is pure and filled with sweet perfume.
The Night's a child with young arms open
To catch the beauties life can give
In glimmering stars and sweet April earth.
A child, laughing softly
The laughter of life's fleeting spring,
And a murmur—the stir of newborn leaves—in its voice.

DOROTHY SAUL

Class Song



Words and Music by
Elizabeth Herschkowitz



Oration

EDUCATION FOR LIFE

THERE IS A VERY IMPORTANT DISTINCTION between education and learning. A great many people who know something think they are educated. They may be, but just because they have knowledge, it does not necessarily follow that they are educated, and this no matter what they know nor how much.

A man is truly educated who is thoroughly trained in all his faculties and powers, who has become master of himself and, so far as possible, of his condition. Now, learning may or may not have much to do with that. Lincoln was not a learned man. He had a very slight acquaintance with the world's literature, only a general outline knowledge of the world's history. He had never studied music. Probably he had carried mathematics only a very little way. Art, science, philosophy—all these things were practically closed avenues to him. But would anybody today think of speaking of Lincoln as uneducated?

Let us turn now to the other side for a moment. A man may devote his life to the study of literature, until English literature, French, German, Greek,—all the great literatures of the world,—are familiar to him. Would he therefore be educated? He might possibly be ignorant of the great, pressing problems of humanity that every educated man is called on to deal with at every turn.

Now, to repeat the definition, education is such a development of our faculties and powers as enables us to be masters, to the extent that human beings can be, wherever we are placed—masters of ourselves and our condition. And we need, incidentally, to know enough to know where we are and what we had better do. There is where the knowledge comes in. Education for this century, for example, might have been utterly worthless for the seventeenth century, because the conditions, social, political, industrial, moral and religious, were different then from what they are now. An educated man of the seventeenth century might be powerless to deal in any practical or effective way with the problems of the present century.

The most important thing of all for every young person at the outset in this present century, is that he should be so trained that, drop him wherever you will in the civilized world, he can earn an honest living. That is the foundation, only, The foundation, however, is the most important part of any structure.

Young men and women ought to be fitted to play their parts as citizens, for next to earning an honest living, comes the understanding of cooperating and the distinction between right and wrong.

There is another phase of education that is needed at the present time. One of the principal problems of this age is the relation between money and labor. In other words, a properly educated young man ought to know something of the history of the industrial problems of mankind. One great difficulty today is that we are having new theories presented to us, new societies formed, new organizations entered upon in every direction in order to achieve money or happiness or easier work and these projects often only reveal the ignorance of the people who are interested in them.

There are certain roads, it is said, which, if you follow them, will lead you over the fence through the pasture, then into the woods, then along a squirrel track and up a tree. A good many of the pathways which the reformers, promoters, and enthusiasts of this modern world are trying to lead us in are of this kind.

The thing for us as earnest, intelligent young men and women to do is to know enough of the past and enough of the present so that we can find out which way the world is going. Suppose we pit ourselves against the Force that is manifested in the universe: we only waste our efforts. What we need to do is to chime in, to cooperate with this Force that makes for a better state of human affairs.

As you face the great problems then, of the march of humanity up the ages, the great problem of the religious life of the world, the promise of the future, have some convictions about it. Take your place, bear your burden, and do your work whole-heartedly.

The man who is educated for life, then, is one who brings his whole life up into relation with these high human ranges of thought, feeling, and action; one who is learned enough to know where he is in the world's movement and what needs to be done next; one who consecrates himself to the highest he is capable of, so that he is not content to be anything else but his best; one who appreciates the fact that he owes all that he possesses to this struggling humanity of which he is a part, and so stands ready to pay back to humanity in service what it has given him by inheritance.

The man who, thus trained to the greatest things he can achieve, who has made the most of himself and then who is ready to help his fellow beings—he who has reached this position has found education for life.

HARRY DRAMIN

Essay

THE GLORY THAT WAS GREECE

IN THE STUDY OF GREEK CIVILIZATION we are especially impressed by their excellence in art, and literature, in their freedom of thought and expression. We feel an ease, a sort of happiness, to dwell merely in imagination with these people among whom was developed a culture combined with all the charm of art, and with all the dignity of wisdom. Theirs was a glorious humanity. We seek comfort in their simplicity, so foreign in our age, and contrast it with our complexity. Moreover, we find a certain relief to be able to examine such a civilization, and determine how they united their various arts to make their lives so harmonious. By this, too, we may judge to what extent their civilization has influenced our present life, and what portion of it has unfortunately disappeared.

The Greeks derived a certain benefit and advantage from their pleasant environment. They dwelt in an inspiring atmosphere, among many hills, alongside a beautiful sea. Their sentiments and faculties were thus developed more easily toward a capacity for enjoyment of life, of art and literature. No morbid nor extremely somber mood found its way into their lives; on the contrary, they were an especially versatile and active people, characterized by an extreme love for freedom. They felt the power of beauty in their surroundings, and this led them into a vast sphere of ideas. They transformed their feelings into their work.

The legends of the old minstrels such as Homer, who is said to have wandered about singing, and reciting songs of adventure, strike our fancy. In these were handed down the story of the Greeks, clothed in poetic dress remaining in our age, long after the civilization itself has been washed away by the waves of time.

We read of the beautiful remains in Crete, in Troy or Ilium, and delight to experience an almost actual contact with that far-off life. We view its beautiful temples ornamented with friezes, on which were depicted a multitude of spirited scenes, rich in colorful action. It is from these scenes, these sculptured fragments that a great deal of our knowledge of the life of the Grecian people has been derived. For instance, the graceful forms of maidens dancing on the shore, surrounded by wooded hills delight our eye. On others are pictures of their gods, of Zeus, hurling his dreaded thunderbolt. We are carried away by their sheer beauty. The scenes illustrating the daily life of the people are equally fascinating. There are small girls so attentive to their work, perhaps spinning some beautiful garment, or gayly chatting, as they return from a near-by well. There are frequently maritime scenes, showing the ships of the Greeks floating so stately on the blue Aegean. The vases were prized by the individuals, and

were often given as prizes for sports and games, sometimes buried with their winners at death.

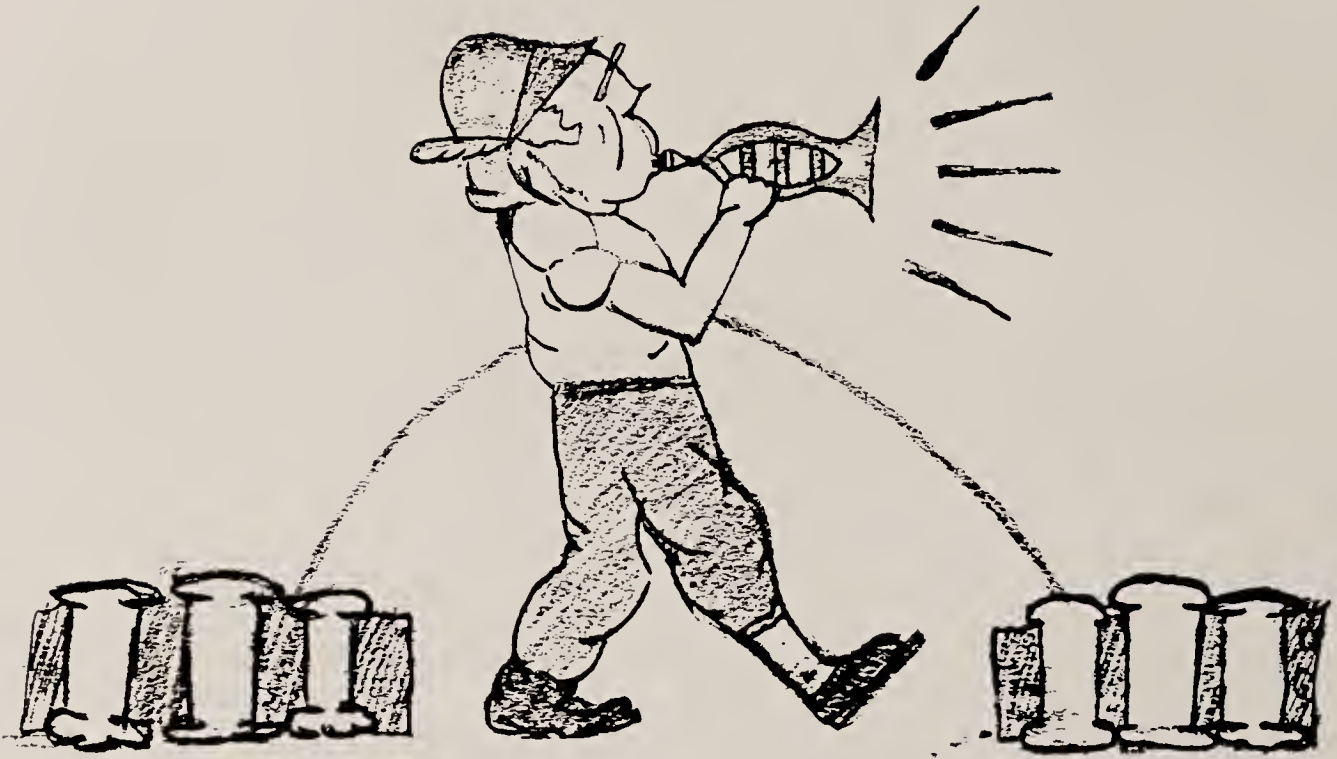
Probably the most beautiful examples of the Grecian architecture are found on the Acropolis, particularly the Pantheon, the temple to Athena. This is studied by modern architects and sculptors, who gaze in wonder at its perfect proportions and its glorious figures. In the frieze which encircles the temple, we see the youths, the musicians, the powerful heroes and gentle maidens bearing sacrifices to the gods. It is a work of wonder constructed with extreme care and skill. Thus, along the beautiful Acropolis stood the mighty statues, temples filled with engraved gems, and with vast treasures. Just below the Acropolis was the large open-air theatre where many great plays which moved the hearts of numerous generations were first enacted. So, in their literature and art, the Greeks developed a highly cultural civilization, one which has been upheld as an example to other ages.

We feel at first a certain sadness as we read of the conquest of Greece, of how the proud nations demolished a great deal of their material achievements, of how they tore apart their temples to adorn their cities. The warlike Roman race no doubt felt a sort of superiority as they overcame those artistic people. But, through the conquest of the Grecian civilization by Roman arms, Greek art and learning was spread into a vast portion of the ancient world. The conquest, celebrated by a long triumphant procession in Rome, showed to the Romans no display of barbaric splendour, but grand, and stately forms in marble and bronze, the beautiful treasures of Greece.

Grecian culture had broken through her former comparatively narrow limits, and was led in triumph down through the Roman era and thence its power spread, causing its influence to be felt even to the present day; it remains to us, our stepping stones to future progress in the fields of culture.

CLARA DUBOFF

Class Song



Words and Music by
Marion E. Fischer

We are leaving you tonight, Our dear friend so true, You have

been our faithful guide In the tasks we're to do! You have

giv'n us every thing, Teachers, friends and care, We will try you

time to bring, and never will despair. Fare well to thee, our

Heaven High, to night we're bidding you good-bye, We the class of

Thirty-one A, Smile as we do turn away. From your portals

We must stray But in our hearts you'll always remain And

so as we do part from you, We wish you success, dear school.

History and Prophecy of the Class of 1931 A

PROLOGUE

DOT H. AND DOT R.—LADIES AND GENTLEMEN! It is with sincere regret that we are forced to impose upon your good humor, but we are endeavoring to prevent a recurrence of the painful scenes we are about to enact. Although the characters have not yet attained the degree of lunacy which is to be portrayed, time will remedy that error.

By this time, June, 1939, several members of the CLASS OF 1931A of Weaver have been admitted to this DEMIWIT INSTITUTE FOR MENTAL ABBERATION. They are: Dorothy House, James Killington, Dorothy Raphael, and Irving Bayer.

SCENE—Padded cell No. Z90,157,632,489,176,951—G, G, A.

TIME—Later.

(Enter the two nitwits, Jim and Irv.)

Irv.—*(After trying to subdue his own emotions and Jim's.) (With great oratorical display!)*—And I sez to them, sez I, where can they be?!! What scoundrel has dared to violate the sanctuary of my desk? Who has them? Who has them? What?! The salt-shakers!!!

(Intense search begins.)

Jim.—*(After blowing up balloon.)* Carramba, a light!

Chorus—What ho, Napoleon?!

Jim.—I see Lillian Gere and Harry Dramin are starring in the picture entitled “Absent From the School for Scandal,” directed by none other than Jim Tasillo, gowns by Eleanor Price, and photography by Ray Horn

Dot H.—Ah! Here are the world's three most prominent modistes; Helen Caulkins, Rita Burns, and Clara DuBoff. These three have set the dress fashions for the past year.

Irv.—Excelsior! Coach Hagarty of Notre Dame and Coach Moynihan of Yale staging a big bean-bag battle with Ben Bialick as referee.

Dot R.—Hey Otyday! Remember when handsome Richard Halliburton lectured at Weaver and all of the girls flocked to see him? Wasn't he a romantic figure?

Dot H.—Oh Boy! Can you remember the Bulkeley football rally when our illustrious captain rendered such a dramatic speech?

Jim.—Yes, and those gooey mud baths we had to indulge in during football practice that season! Ugh!

(Shriek from outside is heard. Jim runs about clasping his beloved crystal balloon.)

Dot R.—It's Jim Hanaghan on stilts. What a long idea! Jim is agent for the Ascension Yeast Company. He advertises yeast by rising to his trusty stilts.
(*Jim and Irv begin dancing about the stage.*)

Dot H.—What *are* they trying to do?

Irv.—Oh, Elinor!

Jim.—Oh, Cooky!

Dot R.—Ah! It is Elinor Cook and her able assistant.

Irv.—(*Grabbing hold of Jim's coat tail*)—Giddap, Salomi! It's time for me milk an' crackers.

Jim.—Where's that saleslady, Madeline Marshall, with my new blue Ford.

Dot H.—Dost know, the two great Harrys have entered upon noble careers. Harry McLaughlin is editing a column of "Advice to the Love-Torn." And Harry Clark is selling a powdered hair-grease.

Dot R.—Bert Thompson and Fred Paulsen have just completed circling the world by airplane for the thirty-third time and will stop in New York for lunch, and will complete the fiftieth round by tomorrow morning.

Jim.—(*Sniffing around*)—Can it be that the skunk that was caught in the physiology room still haunts the balmy atmosphere. Hence loathed skunk!!

Irv.—I see Rus Jackson ringing a doorbell. Rose Lipkowitz answers the doorbell, and when asked the time is unable to inform him. He promptly produces an Ingersoll and proceeds to sell her one.

Dot R.—Pauline Weiner and Sam Sherman are taking the lead in Abe Kaplan's modern version of Macbeth.

Jim.—Sodium chloride is found in the Sahara Desert by Thomas Heineman, Professor of Chemistry in the South Balboa Institute of Technology.

Dot H.—Have you seen those cartoons in the Hartford Times by Dave Goldberg? Allyn Hemenway, the editor, sure knows how to pick his cartoonists.
(*Jim tosses baskets with balloon.*)

Dot R.—What are you trying to do?

Irv.—Remember when Weaver's basketball team was sent to New Haven to represent Hartford in the state championship tournament? Well, he thinks he's the whole Weaver team.

Jim.—Helen Fine, the famous critic, although critically ill, has just finished reviewing Myron Gorback's translation from Latin to French of the novel, "Prince Buck-Tooth Louis de Muzzler and Citronella."

Rot R.—Dave Cohen, the baker, is wealthy now. He's just rolling in dough. And Cannon-ball Slobodien, the salesman for the Blush and Bluff Photo Company is doing a roaring business.

Dot H.—McCarroll's theatre! Bill McCarroll is manager, ticket-seller, ticket-taker, usher, orchestra, and—no! He's not the performer! But Marge Greenberg is certainly doing justice to the role of headliner. And what a mob gathers around Leroy Smith's hot-dog stand across the street.

Irv.—Karl Madler has attained success. He's on E. Z. street now, cell block 101.

Dot H.—How well I recall those delightful love-scenes from “The Queen’s Husband” and how the Queen would break in at the most inopportune moment. The poor hen-pecked king finally asserted himself, however.

Jim.—A great consultation of world-famed physicians and nurses is being held. Among the notables present are Doctors Cacase and Madigan. Their head-nurses are Adele Brown, Anne Gammer, and Rose Hyman.

Dot. R.—George Breed is certainly a high-pressure salesman, selling Dew-Drop Brand Slickers in the Sahara.

Irv.—That must be George Brug just waking up from his first testing of a bed for the Detour Spring Company.

Dot R.—(*Reading Dot H’s palm.*) I see a tall man cross your path.

Dot H.—(*Excited.*) Who is it?

Irv.—Oh, what a time our session-room teacher had, trying to collect the money for the picture hung in 240.

Dot H.—Evelyn Bowers has just completed an artistic masterpiece. Her model must be our old friend, Phyllis Friedman.

Jim.—John J. Butler, comedian, has just presented his new comedy through the Grace Ferson Publishers Association.

Irv.—I see where Margaret Schwartz, with Moe Goodman as Barker, has organized a circus, due to the suggestion of one of his high school mentors, with the following stars: Snake charmer, Marion Fischer; Tight-rope walker, Mary Cowles; Human skeleton, Isidor Gold. Lillian Yellin is the bareback rider and Ev. Champlin does the clowning.

Dot R.—Stenographers who are competing in the Royal Speed Contest are Idella Juster, Vera Kuminsky, Rose Laschever, and Julia Lacker.

Dot H.—Say, remember how confused we were when taking Stenog. 4 and had to keep the forms used by the 3’s separate from ours.

Jim.—Ev. Phelon has produced a squirtless grapefruit. By this invention, Everin Pinsky’s thriving business of manufacturing automatic grapefruit windshield wipers has been dissolved. Pinsky has filed suit against Phelon and is represented in the courts by Harry Grossman and the latter by Milton Hershenow. Hyman Greenberg is the Judge presiding over the case.

Irv.—Louis Youlovsky has formed a new plan by which the high schools will run on a different schedule. The school day will consist of an hour rest period; a two hour free period; a lunch hour with music and dancing. The former is to be furnished by Meyer Rubin and his orchestra, among whom is Irving Roth, who plays the tuba, sax, and piccolo. Milton Solomon takes care of the noise effects. Florence Hershkowitz and Goldine Kruh furnish vocal selections.

Dot H.—We’d better keep still. The keepers are watching us out there.

Dot R.—Go on! That’s only some more nuts.

Jim.—No! Those *are* the keepers. There’s Rosella Roth, Florence Rudin and Rose Smith.

Irv.—Music! That must be the Inter-High Orchestra that won first place in New England recently. That’s the one that was formed when we first entered Weaver.

Jim.—(*Staring into the crystal*) Water. An Island! Noise!! Jazz!!! The Fiji Islands cabaret is now in full swing. There's Proprietor Celani at the bar. Dancing figures swirl madly about.

Dot H.—(*Looking over Jim's shoulder*) Those dancers are Mary Yacovone, Mildren Valcourt, and Sarah Gordon.

Dot R.—There's Ina Levy and Margaret Tomlinson visiting relatives in the Fiji Islands. They are giving a party in honor of Arthur Gold, the only remaining male member of Congress. Prominent Congresswomen present are Miriam Peskin, Speaker of the House; and Grace Murphy and Ruth Herman.

Irv.—What's this? Hymns in the Fiji Islands? Why, it must be John Kipp Wentworth, the missionary, assisted by Bridget Montano, Jennie Fusari, and Minnie Sonkin.

Dot H.—Who's that eating peas over there? Why, that's Eddie Slitt trying out his latest invention—a bladeless knife without a handle.

Jim.—Bob Goldman is collaborating with George Katz. Bob is selling home-made free air for nothing which George buys to make speeches.

Dot R.—Ray Hart is working heel and sole for the Boy Scout Movement.

Irv.—Oh me! That reminds me of the lovely Fashion Show the Girls' League gave in '29. The acting was unnaturally natural.

Dot H.—Mary Bini, Anne Freedman, Edith Van Ausdall, and Mildred Fried are collecting antiques. They must have gotten that idea from the gowns we wore in the Fashion Show.

Jim.—Why, we're so clever that they formed the Honor Society for us when we first entered school.

Dot R.—That reminds me! A new school, Mildew Prep is to be opened. Dot Saul is the dean. The teachers are Beatrice Berger, English; Betty Nevels, History; and Marjorie Horne, Home Economics. Sylvia Lippman, the artist, is painting a portrait of Ruth Kantrowitz, the founder, to hang in the lobby. The funds for the portrait are being raised by the Girls' Business Club and the Boys' Commercial Club of the school.

Irv.—Look at that crowd across the street. They must be attending the bankrupt sale of the Drugless Pharmacy which is run by Ben Rosenberg, Gus Zubretsky and Jacob Sonofsky. They sell everything from electric washing machines to Baby Austins. Their failure was due to negligence in providing Gedunk Sundaes.

Dot H.—Yes. I read about that in the Police Gazette, edited by Elizabeth Hershkowitz.

Jim.—Did you read about Norman Roberts and Letitia Williams? Norman is now tutoring Weaver students for exams. And Letitia is a successful playwright.

Dot H.—Jacob Echelson is advertising Natural Blush Rouge over the radio. And Freda Hartenberg has charge of the children's hour over Station KUKU.

(*Bell rings off stage. There is a mad scramble for the door. Chorus of shrieks.*) Hot dog! Lunch! Eats! (*A second bell rings. They stop.*) Aw, that's only a fire drill.

Dot R.—Say, that reminds me of the bells ringing in the auditorium during lectures, especially when Stephen Leacock was there.

Irv.—Dan Cherlin, the agriculturist, has perfected a Gregg system for teaching dairymaids how to milk cows by shorthand.

Jim.—That's nothing. Carrie Berger has just divorced Count DeLux in London. Carrie claimed that it was so foggy on her wedding day that she couldn't see what she was marrying.

Irv.—“Pretzel” Young (he bends 'em) has just issued a challenge to all comers, and he plans to wrestle in Harry Burke's new skyscraper stadium. His challenge is expected to be accepted by the well-known “Crusher” Tanenbaum.

Dot R.—(*Pulls out a sword and bursts the crystal balloon.*) *Then recoils in horror.*) Oh, what have I done? The vision has ended, but the memory lingers on.

Dot H.—Oh!! That sounded like the torpedo in the prize-winning play “In The Zone” which won in the Greater Hartford Play Tournament.

Jim.—You tell them. I can't stand it. (*He sits down at the table and bursts into tears.*)

EPILOGUE

Irv, Dot H. and Dot R.—So with hope in our hearts and malice towards none, we trust that those who succeed us will persist in the straight and narrow paths of sanity by avoiding intensive study and over-application to their text-books, we have the aforesaid as our testimonial to the fact that the CLASS OF 1931A has paid its obligation to humanity herein.

With tears in our eyes and with tortured souls we leave this history and prophecy as unquestionable proof of our complete degradation.

× DOROTHY RAPHAEL

O IRVING BAYER

Historians

✓ DOROTHY HOUSE

★ JAMES KILLINGTON

Prophets

Salutatory Address

ON ACQUIRING A PHILOSOPHY

LET US IMAGINE LIFE to be a mountain, a hard, rocky mountain whose ascent is steep and rugged. On the side of this mountain, at intervals which, to the climber seem long and far apart, but when he looks back are really short, there are ledges. The ascending path to the first ledge and between the others is rough with irregularities, some of which are easily manageable and others, more numerous, are indeed most difficult. A great many of us human beings in the world have the bad habit of providing a very indiscriminating fallacy, a troublesome illusion, for the oncoming generation by remarking, whether asked or not, "Oh, it was very easy" or "Oh, it was very hard." This, fortunately, is not true; for, as Santayana says, the very essence of all life is a compound of difficulties and facilities. You may wonder that I say fortunately. Yet, look closely and see whether it is not so. Consider a life of hardships without surcease. Would it not be unbearable? We must have soothing respites from tiring labours. Many of you parents, I'm sure, have thought, at times, that your life was all hardships; but you have all thought thus only in moments of extreme exasperation. You must confess that there also have been times when you were happy and devoutly grateful for certain things. Take, on the other hand, a life of extreme ease, utterly devoid of hardships, of struggles, of predicaments from which one must fight one's own way out like a man. Such a life, you can see, would be a dismal waste, a sluggish boredom in which there could be no happiness. But to return to the mountain of life, let us fit ourselves into the figure. At graduation from grammar school, we had attained the first ledge of the mountain. In comparison with what was to come, the ascent to the first ledge was scaled without excessive effort. Because the path was primarily so accessible, many were wont to be lax and were taken by surprise when, all of a sudden, an abrupt obstacle loomed up before them over which it was necessary to climb in order to reach the first ledge. Thus those who had stored up their energy succeeded in reaching the first ledge; the others were naturally left behind to take an indirect and round-about way of ascent.

We who had attained our first goal were very proud and, in displaying our self-satisfaction, valuable time was lost, which could have been more profitably used in steady, continued climbing. We clambered up aimlessly, and carelessly followed the instructions of our guides, giving hardly a glance at the guides themselves. The ascent became more and more precipitous and gradually some were being left behind. But to those of us who kept on, there came the realization of our bearings. Mostly through our guides were we made to perceive the gravity of the work we were engaged in, to realize that the labour we were then so thoughtlessly begrudging was a serious preparation for a still more rugged future. Then we began to value the real worth—even though, perhaps, we did not openly confess it—the real worth of those guides, who up to this time, had merely been sign-posts. Without our realizing it, they had been with us during the whole ascent, our instructors; without fully appreciating it, they had been with us, as our guardians, and they would have liked to have been considered as companions and fellow-workers.

As the ascent became steeper and more laborious, some of us began to notice the change of atmosphere. The higher we climbed, the purer the air became. It was there for all who desired it, for all who instinctively appreciated it and would draw it slowly into their lungs with the delight of a connoisseur of wines who languidly sips of his favorite brand. Its refreshing and invigorating effect was lost however, to those who wearily plodded on, who merely struggled through a routine and nothing more. These seemed to breathe the very air of discontent which they themselves poured out. They obstinately refused to find any enjoyment whatever in that realm of wholesomeness and beauty—all so easily obtainable, yet so utterly lost before this prejudice against anything that had the semblance of work.

And now, this realm of wholesomeness and beauty, this pure air, so refreshing and invigorating,—what can it be? What can it be that is so cultural, educational, and yet, delightful? What, indeed! Is it not found in reading the works of the old masters of tragedy, and comedy, and poetry? All literature which stirs up a philosophizing mind to explore that vast realm of thought, and which, upon realization, is so inspiring. Each generation leaves its mark in literature and the search for beauty, and in our quest we are happy. In the “Ode to a Grecian Urn,” Keats closes with,—

“‘Beauty is truth, truth beauty,’—that is all
Ye know on earth, and all ye need to know.”

After reading such literature, we feel that we know life, its difficulties and its pleasures, its congruity under the immitigable frown on the face of destiny and its beauty and harmony under the comprehensive sympathy above. We feel,—after having pondered and weighed thoughtfully the arguments and refutations and statements of such philosophers,—we feel more fit to cope with worldly problems. Such, at least, is my reaction to them as I leave the second ledge of our mountain and am about to begin the third ascent.

Every one of us in this graduating class here before you on this stage is about to begin that third ascent. Armed with a stellar training received in this magnificent high school, we are confident. And for this confidence, we are most thankful to our teachers who have always been patient, understanding, and helpful in all things. And thus—

—To you, our teachers, through whose training we are better fitted to step out into the world, and with whom we have spent four pleasant and memorable years of our young lives—

—To you, dear parents, through whose sacrifices we have been able to enjoy the pleasures and advantages offered in high school—

—To you, our friends, who, with a kind and active interest, have followed our heroic endeavors in high school activities—

—To you all, I extend a hearty welcome to the Graduation Exercises of the
CLASS OF 1931A.

ANTHONY CACASE

Baledictory Address

EVERY STUDENT, IN THE COURSE of his four years at high school, finds himself called upon at one time or another to give the reason or reasons why he goes to school. As a freshman or sophomore, sensing what is expected, he repeats, parrot like, "To learn." In his junior or senior year, if he has derived out of his time what he was supposed to get, he finds himself surrounded by a mass of meanings and reasons, and is unable to discover the answer that will correctly correspond to his emotions.

You will note that I said, "If he has derived the full value from his high school years." Upon this hinges the success or failure of the student. A school is not an institution maintained by the public to insert facts concerning every possible subject into the minds of students who will soon forget what little succeeded in penetrating their brains. The purpose of teachers, books, studies, is to aid the student to develop a cultural background that will remain with him throughout the course of his life. He is guided as he gropes out in the dark in search for some faith, love, or creed to which he can attach himself, devote himself with the confidence that accompanies only discriminating minds.

There are many sources of culture that are apt to be neglected. Literature, art, and music are the most outstanding, and these offer such a wealth of enjoyment that once their depths are delved into, they can never be forgotten. Literature appeals to the mind, and, as a source of unlimited returns, has come down through the ages to have a great influence upon the present generation. One little realizes how much of the present is based upon tradition, custom, experience, all embodied in writings of the past. A great error current in the minds of the students today is that the literature taught in the high schools is out of date and antiquated; that it has nothing in common with the modern customs; that this world is experiencing a continual change, and the works of ancient masters are, therefore, necessarily inconsistent with this age. But literature is not an invention, a toy, a tool; it is "an expression of the changeless soul of man." Humanity does not change like fashion; and the man who best succeeds in penetrating its heart, analyzing its soul, and reading its mind is the man who, regardless of time, place, or mode, will have created for the world a masterpiece that will go down in history as one of the few things that cannot and will not be destroyed by change.

But literature has another use, aside from its store of knowledge and philosophy. It is a source of recreation and pleasure in an aesthetic way. In this regard poetry is perhaps more outstanding than prose. The beauty and symmetry of its rhythmic lines can be compared to music and the art of painting.

These three, painting, poetry, and music, should be classed as Art that appeals to the finer sense, the sense of appreciation of beauty; it supplies a mental, physical, and spiritual enjoyment.

Culture is a form of acquired beauty. Without it, man is just a cog, like millions of other lifeless, senseless, characterless cogs in the huge wheel that continually revolves in absurd futility. Without it, man is rapt up in his own mean, petty likes and dislikes; his life is a round of sleeping, eating and breathing. He is blind to the universe, its overwhelming beauty; nature is non-existent to him. The commercialization of the world is on the verge of bringing about this state.

“Ill fares the land, to hastening ills a prey,
Where wealth accumulates, and men decay.”

In this great “rage for gain” we forget the true value of living. We lose sight of nature, and lose contact with “spontaneous joys.” In bending all our efforts toward “vain, transitory splendors,” there is little time for self-expression. Fact is abandoned for illusion; false images are set up for worship, and simplicity is ignored for a mass of complex ideas wholly irrelevant to the happiness of a short span of existence. It was with anguish and despair that Wordsworth cried out in a revolt against the world’s blind folly:

“The world is too much with us; late and soon,
Getting and spending, we lay waste our powers.
Little we see in nature that is ours;
We have given our hearts away, a sordid boon!”

In his continual search for culture the student is gradually building up a mine of resources upon which he can fall back in time of need. The youth is endowed with a great supply of energy that keeps him going at all times; his effervescent spirit holds him from utter desperation. He has bright illusions that draw on him when failure seems apparent. His own genius astonishes him with an increasing show of wonder; absorbed in discovering himself, he has no time for thought of the outside world. With age comes experience and disillusion, to a certain extent; dull and staid facts take the place of those glamorous, enticing visions. Age knows itself; it withholds no further secrets. It is then that one finds himself in a position to draw upon the resources that he had been gathering in his youth. There comes a time in all our lives when our physical beings refuse to function any more to any great extent; energy departs, leaving in its stead an inactivity of the body that must be contrasted by an activity of the mind. If the mind refuses to take up the burden, the results are fatal. Inactivity of the body and the mind are far too much for the spirit to endure. However, if the mind proves equal to the task, the mentality of the person grows greater in its freedom, and it is difficult to decide which state of activity, the body’s or the mind’s, has proved more beneficial.

Culture opens the mind of the student and makes him receptive to new

thoughts and ideas. It makes him quick to appreciate and ready to understand. His "meeting soul" can pierce the outer crust of humanity, and find the beauty thus disguised. It gives him "poetic insight" to discern the "marble from the mud" of life, and prepares him to enter the world with a cleared vision and a broadened point of view.

Mr. Holden: To you we offer our deepest gratitude for your kind and generous helpfulness. It was under your skillful guidance that we came to have a loyal understanding of Weaver; your advice helped us through many a hard spot. The CLASS OF 1931A, with true regrets, bids you farewell.

Our teachers: Your efforts in our behalf would take hours to describe fully. You had the task of broadening our sometimes unwilling minds, and you pursued it with untiring diligence. Oftimes unappreciated, you continued your work with much trouble and pain. It is with a realization of and deep gratitude for your labor that the CLASS OF 1931A bids you farewell.

My classmates: Many of us will never see each other again. Some will continue their education, and others will go into the world of business. Some will win glory and fame, and will gain the eye of the public because of noteworthy deeds. Others will continue along the bypaths of life, doing their work, unnoticed except by a few, and earning their right to happiness in a quiet way. It is improbable that we shall ever come together again in a group to recall the days at Weaver. Wherever we are, whatever we are, however, let us hope that we will never forget our high school days. The CLASS OF 1931A is now almost a thing of the past. Again I say, for the last time, farewell.

ELIZABETH HERSHKOWITZ





Dorothy House
 Elizabeth Hershkowitz
 Marjorie Greenberg
 Helen Fine
 Elizabeth Hershkowitz
 Dorothy Raphael
 Clara DuBoff
 Ina Levy
 Helen Caulkins
 Clara DuBoff
 Letitia Williams
 Lillian Yellin
 Mary Cowles
 Eleanor Price
 Dorothy Raphael
 Evelyn Bowers
 Dorothy Raphael
 Dorothy Saul
 Dorothy House
 Clara DuBoff
 Rita Burns
 Freda Hartenberg
 Sarah Gordon
 Bridget Montano
 Marjorie Greenberg
 Lillian Gere
 Helen Fine
 Rose Lipkowitz
 Freda Hartenberg
 Dorothy Saul
 Lillian Gere
 Clara DuBoff
 Elizabeth Hershkowitz

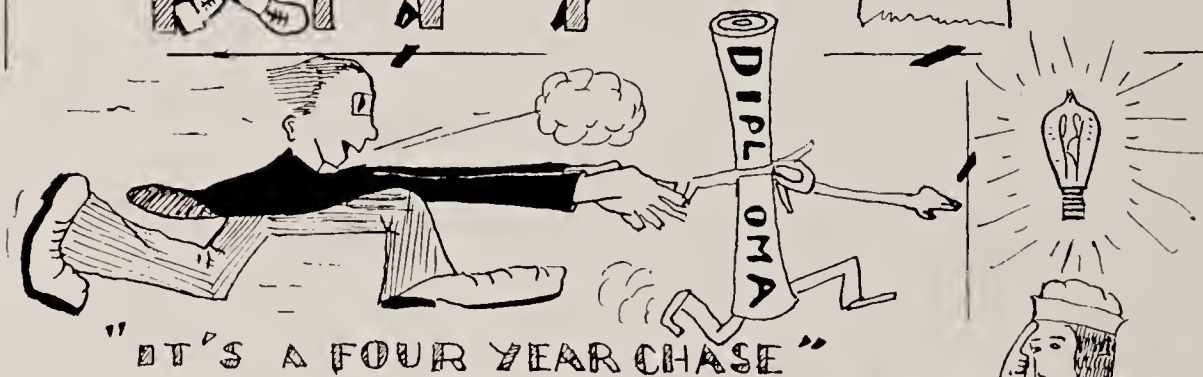
Most Popular
Cleverest
Wittiest
Most Studious
Most Capable
Best Looking
Most Conceited
Best Dressed
Neatest
Most Dignified
Most Courteous
Most Serious
Silliest
Most Angelic
Most Charming
Most Athletic
Best Sport
Laziest
Peppiest
Most Prudish
Greatest Heartbreaker
Most Talkative
Quietest
Most Bashful
Most Flirtatious
Nerviest
Most Credulous
Biggest Borrower
Biggest Bluffer
Biggest Excuse-maker
Worst Drag with Faculty
Best Drag with Faculty
Has done most for W.H.S.

James Hagarty
 Anthony Cacase
 Irving Bayer
 Anthony Cacase
 Myron Gorback
 James Killington
 James Killington
 James Killington
 Anthony Cacase
 Anthony Cacase
 John Madigan
 Norman Roberts
 Morris Goodman
 Max Tanenbaum
 Anthony Cacase
 James Hagarty
 James Hanaghan
 Allyn Hemenway
 Harry Burke
 Abraham Kaplan
 Anthony Cacase
 Sam Sherman
 George Breed
 Jacob Echelson
 William McCarroll
 Samuel Sherman
 Max Tanenbaum
 James Killington
 Samuel Sherman
 Morris Goodman
 Samuel Sherman
 Anthony Cacase
 Myron Gorback

EVERY HIGH SCHOOL HAS ONE



"FOUR OUT OF FIVE HAVE IT!"



YOU KNOW THIS TYPE-



CAN I HAVE A SICK PASS?



EVERY PICTURE TELLS A STORY

—BY—
—DAVE GOLDBERG—

Alphabetics

Girls

- A is for Anna,
A maid well reputed
We know it's because
Her own horn she has tooted.
- B is for Berger,
Whose first name is Carrie,
Not exactly the type
To raise the old Harry.
- C is for Clara,
So stately and tall,
In drama she revels
And stands before all.
- D is for Dot House,
Sweet charity's sake
Appealed to her instinct.
The poor got a break.
- E is for Eleanor,
Who looks quite demure,
But we who know her
Are not quite so sure.
- F is for Freda,
And "a" brings its close.
When Freda starts talking
Forever on she goes.
- G is for Grace,
On work does she dote.
We know she's the kind
That can row her own boat.
- H is for Helen,
Who knows how to steer
That ritzy sedan —
Her steed without peer.

Boys

- A is for Anthony
Heeding the call
Of popularity,
Dignity and all.
- B is for Butler,
Exceedingly witty,
Who has composed,
Full many a ditty.
- C is for Clark,
Who is fond of red hair.
We won't mention names.
It wouldn't be fair.
- D Is for Dramin,
Our own movie fan,
Who tries to play ill,
Whenever he can.
- E is for Everett,
The surname is Phelon.
His head stands no danger
Of hitting the ceilin'.
- F is for Fred,
Paulsen's his name.
His act on our stage
Has brought him to fame.
- G is for Goldberg,
The boy who can draw
Cartoons for our Class Book
With nary a flaw.
- H is for Hagarty,
The red-headed captain,
Who on the stage
Does not act like a Hampden.

Girls

- I is for Ina,
Whose athletic dancing
Was rumored to be
Most delicate prancing.
- J is for Jennie,
With cheeks like a rose,
Her beauty's extolled both
In poetry and in prose.
- K is for Kantrowitz,
Did our typing with zest;
And next to herself
Liked Sonny B. best.
- L is for Liz;
When we toiled o'er this book,
She surveyed our results
With a disgruntled look.
- M is for Marjorie,
We never could see
How so peppy a girl
Could ever serious be.
- N is for Nevels
A talkative lass;
We would all stop to list
When she turned on the gas.
- O is for Outdoors,
Just 'cross the street.
In the hot month of June
An inviting retreat.
- P is for Peskin,
The aristocrat,
She can speak on this
As well as on that.
- Q is for quotation,
If yours doesn't fit,
We invite you to see
The Editor about it.

Boys

- I is for Irving B.,
The ladies' joy,
Who looks like a man
And plays like a boy.
- J is for Jim,
Hanaghan's the rest,
Who does well scholastically,
But in sports is the best.
- K is for Killington,
Who has so much dash,
That no fair young maiden
Could ever him abash.
- L Is for Leroy,
Smith is his name,
Who tries by his flirting
To pick up a dame.
- M is for Madigan,
A boy of letters,
Whose elegant prose
Would shame his betters.
- N is for Nison,
Who leads in a band,
And takes us in jazz
To the joys of this land.
- O is a letter
That stands for nil,
And all we can say—
Oh, let's keep still.
- P is for Pinsky,
A cheeky fellow,
Who ever is ready,
With a cheery hello.
- Q is for quizzes,
Which came as surprises.
This will be appreciated,
The "Board" surmises.

Girls

- R is for Rita,
Whose dress excels all.
She loved to help Jimmie
To hold up the wall.
- S is for Saul,
Who is late every time,
She comes to a class—
Hence this little rhyme.
- T is for Tomlinson,
'Tis a wonder to us
How she got through school
With so little fuss.
- U means the reader
Of this Class Book.
Please show interest
With every look.
- V is for Valcourt,
Beloved of Tom;
We wondered if he
Would take her to the Prom.
- W is for Weaver,
Our home for four years;
But now that we're leaving
How changed it appears.
- X is the symbol,
That marks the spot
Where the Class Book Board
Was lined up and shot.
- Y is for Yellin,
How quiet she seems!
When on the "Board"
She wrote many reams.
- Z is just one more
Elusive hieroglyphic;
My thoughts about it
Shall ne'er more be pacific.

Boys

- R is for Rubin,
A comely chap,
Who in classes
Takes many a nap.
- S is for Slitt,
That man of such wits,
Who, while on the "Board,"
Was the cause of our fits.
- T is for Tim,
A son of old Erin,
Who modestly carries
The trusty old pigskin.
- U is for "you,"
The reader of these,
Don't take them too seriously,
We ask you—Oh, please!
- V is for vim,
Which the cold frost of winter
Did sap when this book
Was to go to the printer.
- W is for Wentworth,
Who oft with a sneeze,
Did cause in the classroom
The draught of a breeze.
- X is a name
Of which I cannot think,
And so to Harry Burke
Let's up and take a drink!
- Y is for Young,
Who is fond of athletics,
His football and swimming
Found no destructive critics.
- Z is for Zubretsky,
Gus is his name,
Who continually scorns
The vain call of fame.

A Phony Phable

In the *Hart* of *Montano*, a *Young Butler*, a stuttering fellow named *Cacase*, ran an ice-cream *Cohen* and *Fried Weiner* stand. The *Price* was *Juster* bit of *Gold* for hot-dogs that were neither very *Fine* nor *Nison Brown*, but at times were rather *Bini*. All those whose teeth *Sonkin* them emerged *Phelon Rudin* mean, each saying, "That's too *Hyman* to pay for those!" And the *Ferson* they'd meet they'd tell that the *Goodman's* hot-dogs *Wentworth* a cent.

One night, a *Kruh* of *Yellin Katz*, chased by a *Fox*, found refuge in the *Bowers* of this man's *House*, and would not leave. The hot-dog vendor grew red with *Roth*. He said, "I must disperse these animals, that '*Saul*!'" And so he *Slitt* some *Cclani* and *Lacker'd* it with *Gere* grease, and *Killington* after ton of insects which *Breed* near the *Fischer*, he sprinkled them o'er the meat, which he gave to the hungry and oppressed felines. Soon they burst vehemently into outcries. "*Sherman*, but this *Burns* like hot *Cowles*!" Whereupon the man replied, "Now get out, before I become *Madigan*!"

The unfortunates then hastened to a physician, crying, "Feel my *Paulsen* tell me if I'll live." He complied, and found that what they had need of sorely was *Bayer's* Aspirin.

However, this benevolent physician was quite disturbed, and so he took the matter in *Hanaghan*, and sent a *Rubin* to severely chastise the cruel person who had caused the animals to rush in like a *Gustave* wind. The young hot-dog vendor saw *Hemenway* he ran down the street attempting to conceal himself by standing be-*Heineman*.

Alas! This tale is mournful enough to *Phyllis* with grief. Hear that *Horn*? That's the *Hershenow* that carried the hot-dog man in stately *Grace* to his grave. Even the trees, *Vera* sad, *Russell* their limbs, *Anna Sarah*-nade is sung by the birds, as a traffic policeman shouts to the procession to *Harry* on.

Incident in the Class Book Room

You know, the board stormed up and down
The little class-book room.

Behind her table, Lizzie sat
And looked with deepening gloom,
With chin out-thrust, you fancy how,
And elbows on the wood,
As though she wished we'd turn to dust
In the tracks wherein we stood.

Just as perhaps she mused, "My plans
That soar, to earth may fall,
Let Burke, my greatest helper,
Upon his write-ups stall,"
Through the dust of the janitor's brush
Came Tannenbaum, the midget,
Wild-eyed with his great news,
He pointed with his digit.

"Well," cried he, "Editor, by God's grace
We've got him, eh, some fun?
Field-Marshal Hanaghan captured him
And he'll be here anon."
Ere long the Marshal brought him there;
Tho' the book had been imperilled,
He still was loath to take the pen;
He was stood beside the herald.

The flashing eye, the cold command,
Were more than he could bear;
To his unfinished work he went
And sank into a chair.
The Editor's voice and eye grew calm,
And she spoke to the latter,
"O Tannenbaum, O Tannenbaum,
Wie Grun sin deine blatter."

Periodicals

Irish World	Weaver
American Golfer	Jim Killington
Hunter, Trader, Trapper	H. Clark, H. McLaughlin, H. Burke
Punch	Ben Bialick
Life	After Commencement
Forum	Col. Eng. VIII Class
Physical Culture	Pretz Young
Scientific American	Bert Thompson
Scholastic	Liz Hershkowitz
Modern Priscilla	Dot House
American Childhood	Jim Hagarty
The Golden Book	This is it
Vogue	Rita Burns
The Open Road	Keney Park in June
I Confess	Max Tanenbaum
Theatre	Dramatic Club Plays
Vanity Fair	Sam Sherman
Printers' Ink	Tom Heineman
Farm and Fireside	Bridget Montano
Bookman	Johnny Wentworth
Business Week	Grace Murphy
Century	Monday-Friday
Country Life	Miriam Peskin
Living Age	Marjorie Greenberg
Musician	Meyer Rubin
Nature	Rus Jackson
Travel	Al Hemenway
Overland Monthly	Harry Clark
Photo Era	Dave Slobodien
Playground	Lunchroom
St. Nicholas	Timothy Moynihan
Good Housekeeping	Superintendent of Bldg.
Saturday Evening Post	Lenox Theatre
True Story	Freda Hartenberg
Time	George Brug
The Silent Hostess	Mildred Valcourt
Literary Digest	Rose Hyman
The American Girl	Grace Ferson
Judge	Arthur Gold
Boys' Life	Fred Paulson
Popular Mechanics	Ray Horn
Country Gentleman	Ben Nison
College Humor	Irving Bayer
Photoplay	Harry Dramin
Child Life	Moe Goodman

MY PET PEEVE IS

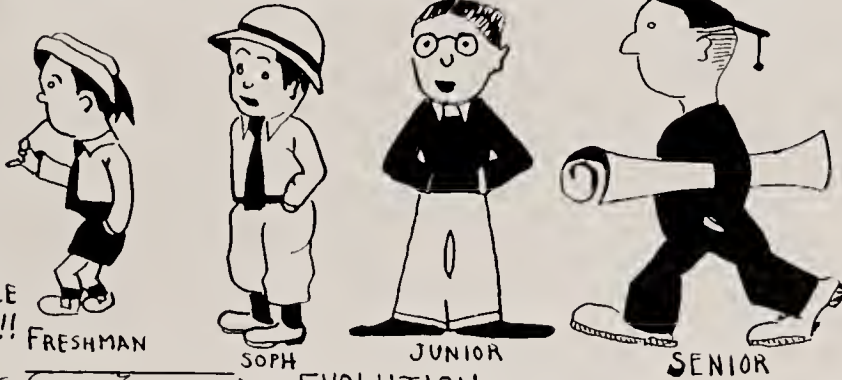


TO HAVE A QUIZZ
WHEN I'VE DONE
NO HOMEWORK

WE WONDER
WHY A LARGE
CROWD CONGREGATES
IN FRONT OF A CERTAIN
KENY-PARK ENTRANCE
EVERY SCHOOL MORNING!!



- SOME ONE FINDS A SALT-SHAKER IN THE LUNCH ROOM -



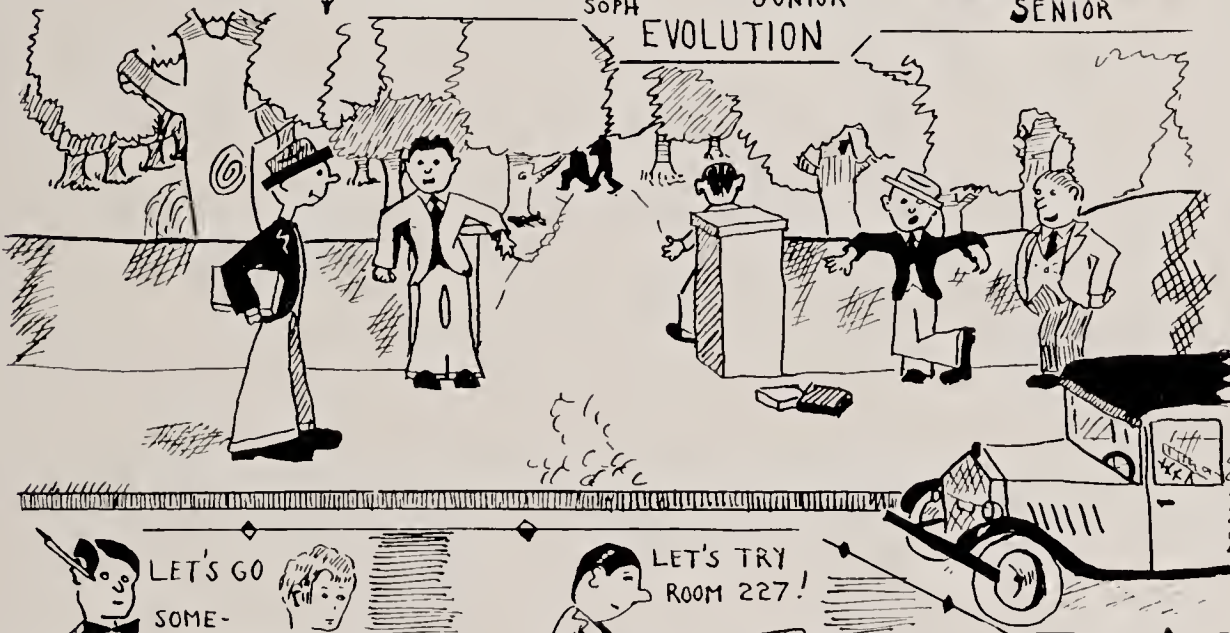
FRESHMAN

SOPH

JUNIOR

SENIOR

EVOLUTION



LET'S GO
SOME-
WHERE

LET'S TRY
ROOM 227!

DAVE
GOLDBERG

THE CLASS-BOOK BOARD LOOKING FOR A MEETING-ROOM



Autographs

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Autographs

A decorative border consisting of a double line with small, repeating ornamental motifs at the corners and midpoints.

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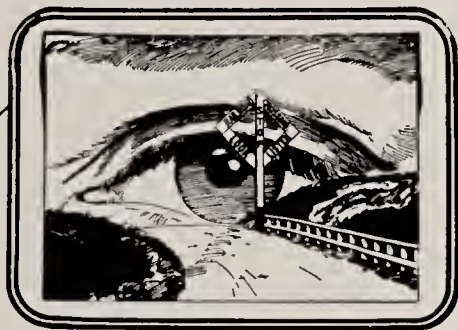
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